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e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

VIOLIN I

COLLECTION LITOLFF.

TROIS TRIOS

pour

2 Violons et Alto ou Violoncelle

de

F. Mazas.

Op. 18.

REVUS ET DOIGTÉS
PAR
A. SCHULZ.

Propriété de l'Editeur.
Ent. St. Hall. Déposé.

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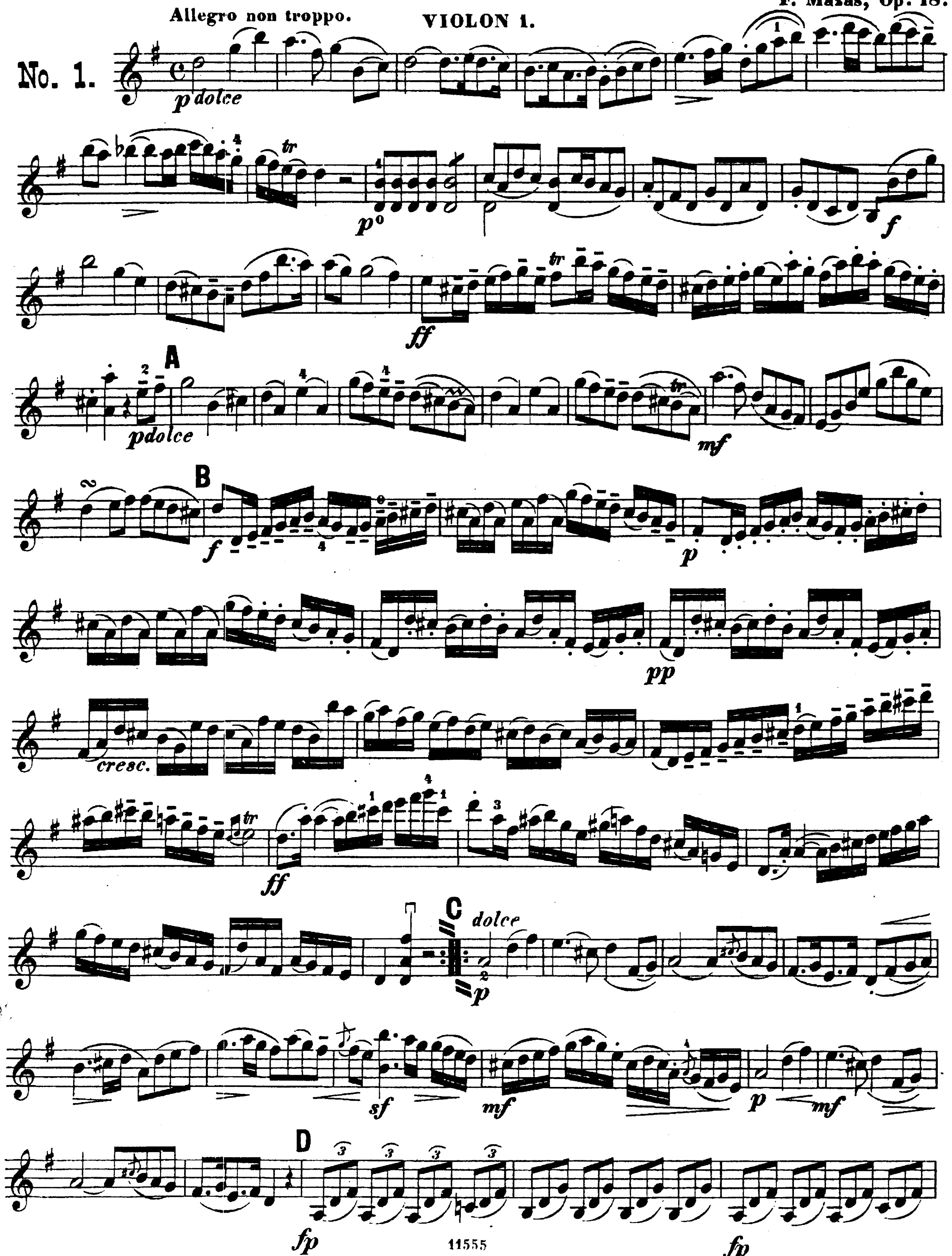
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pour 2 Violons et Alto ou Violoncelle.
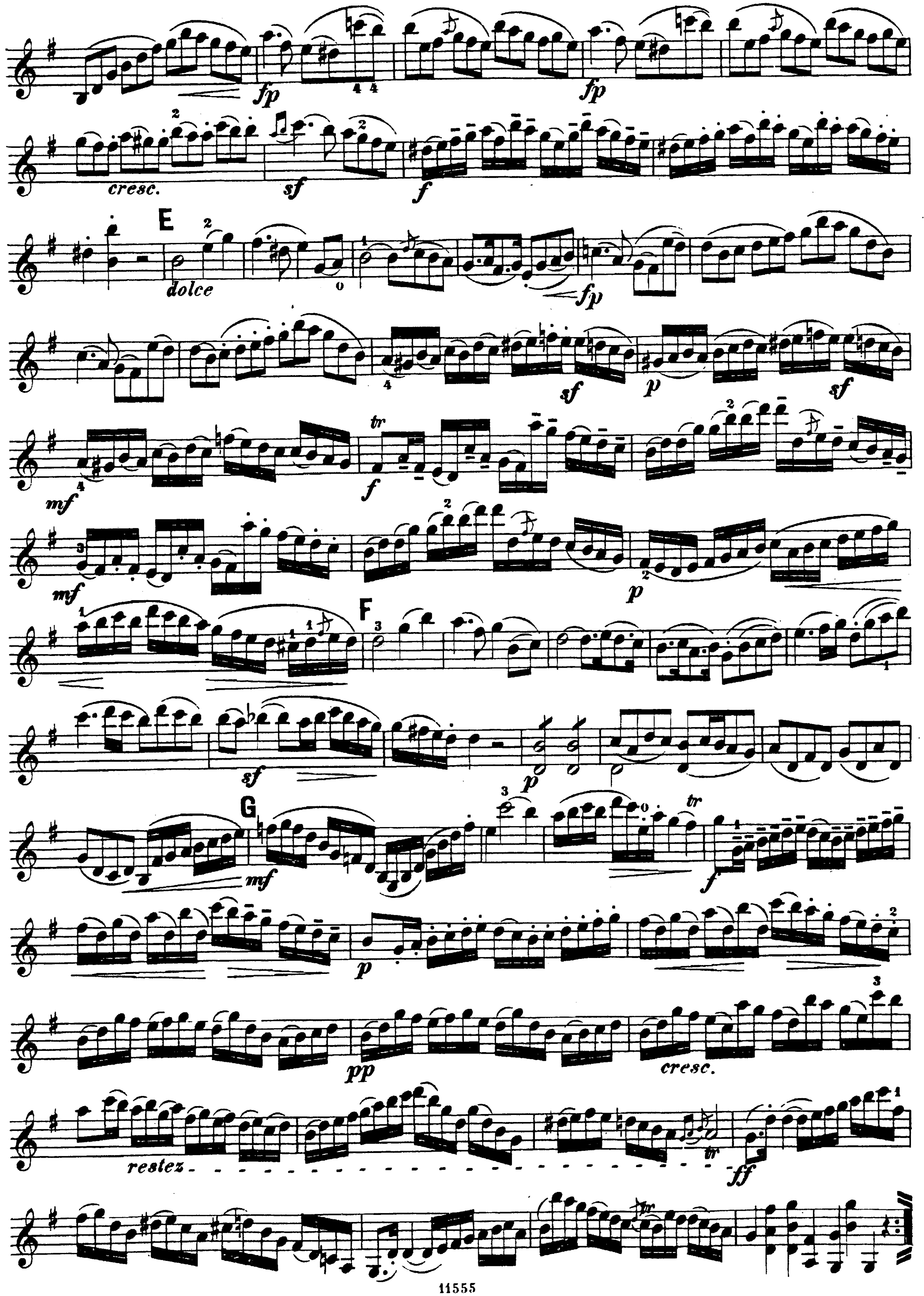
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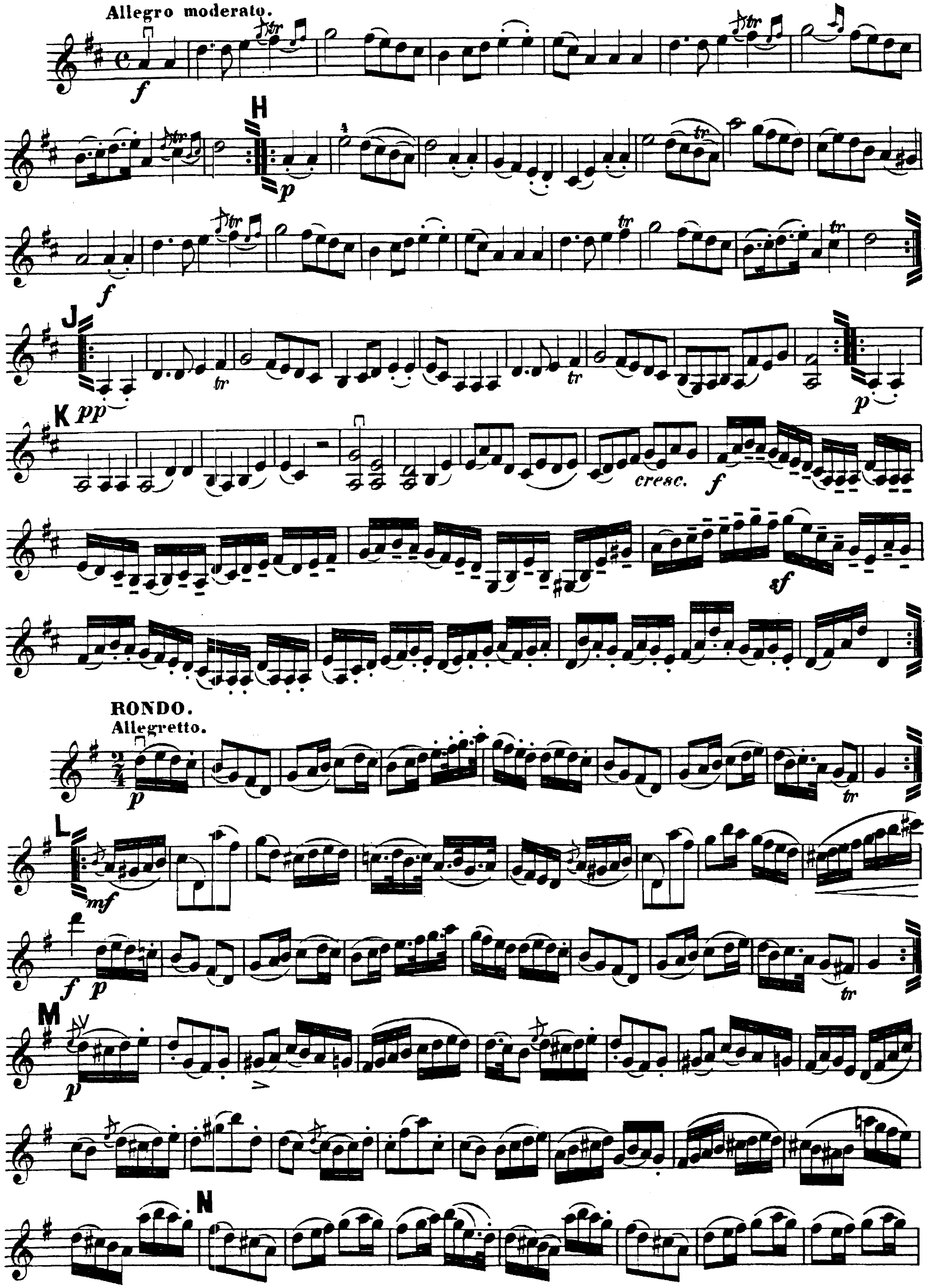
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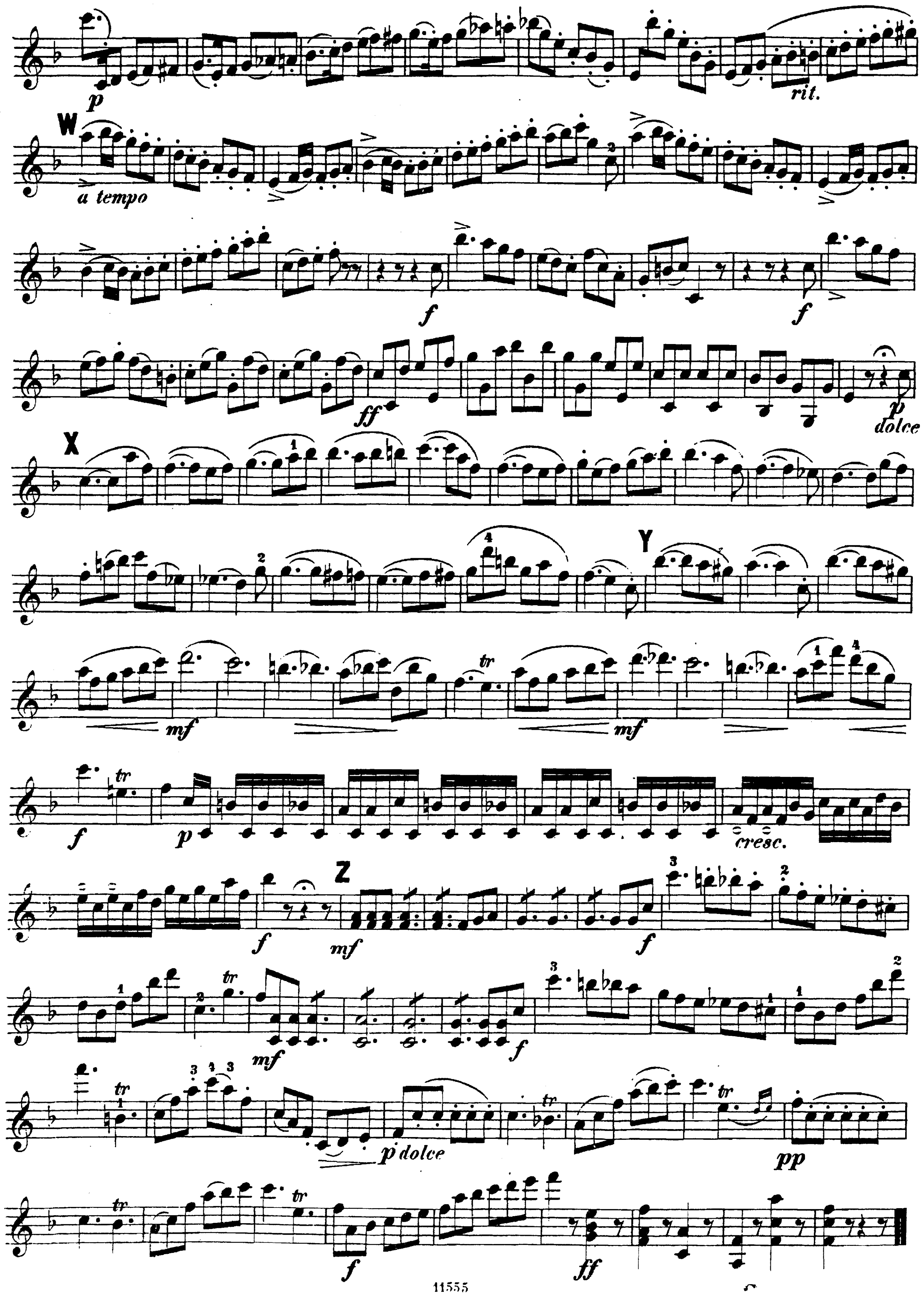
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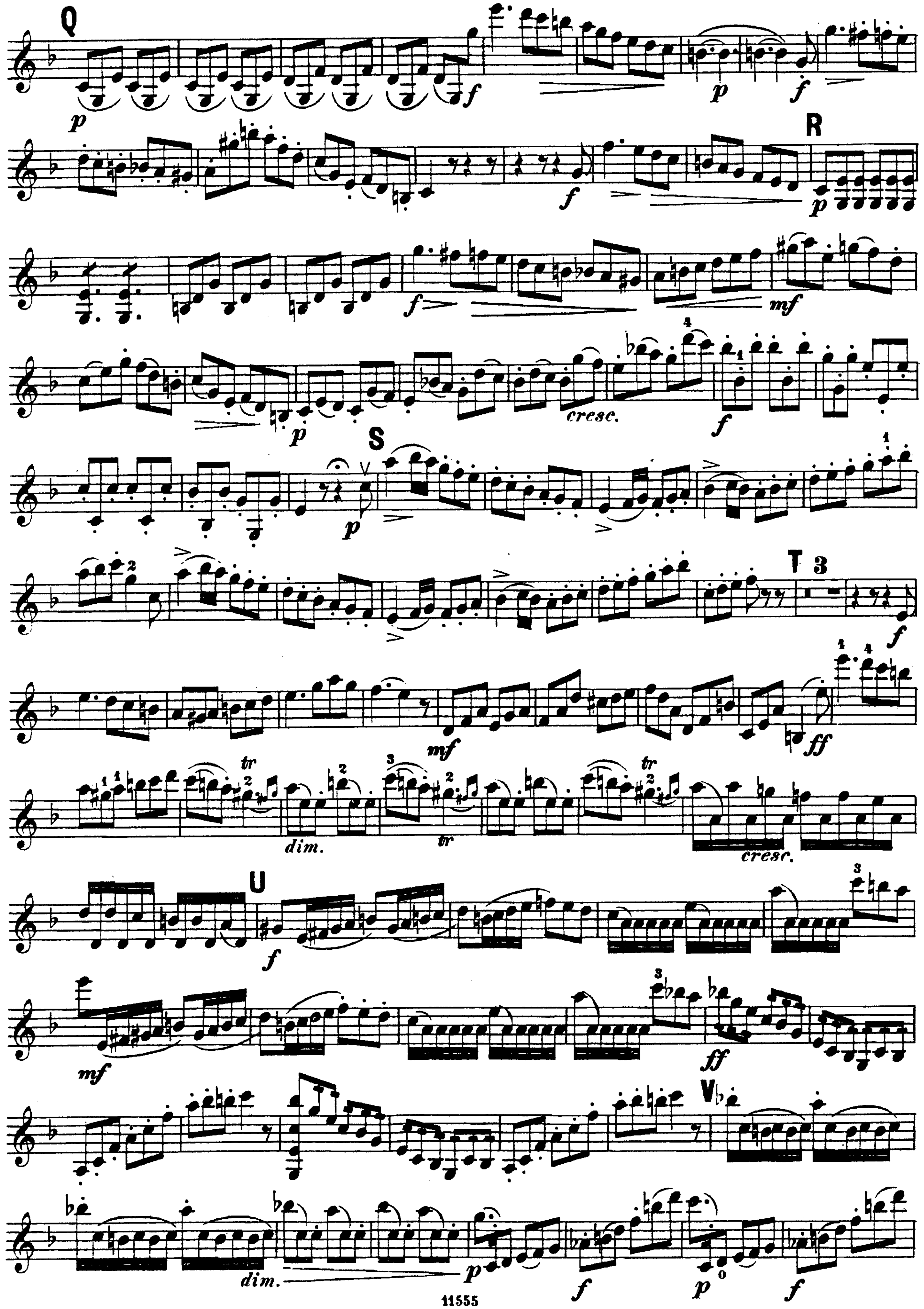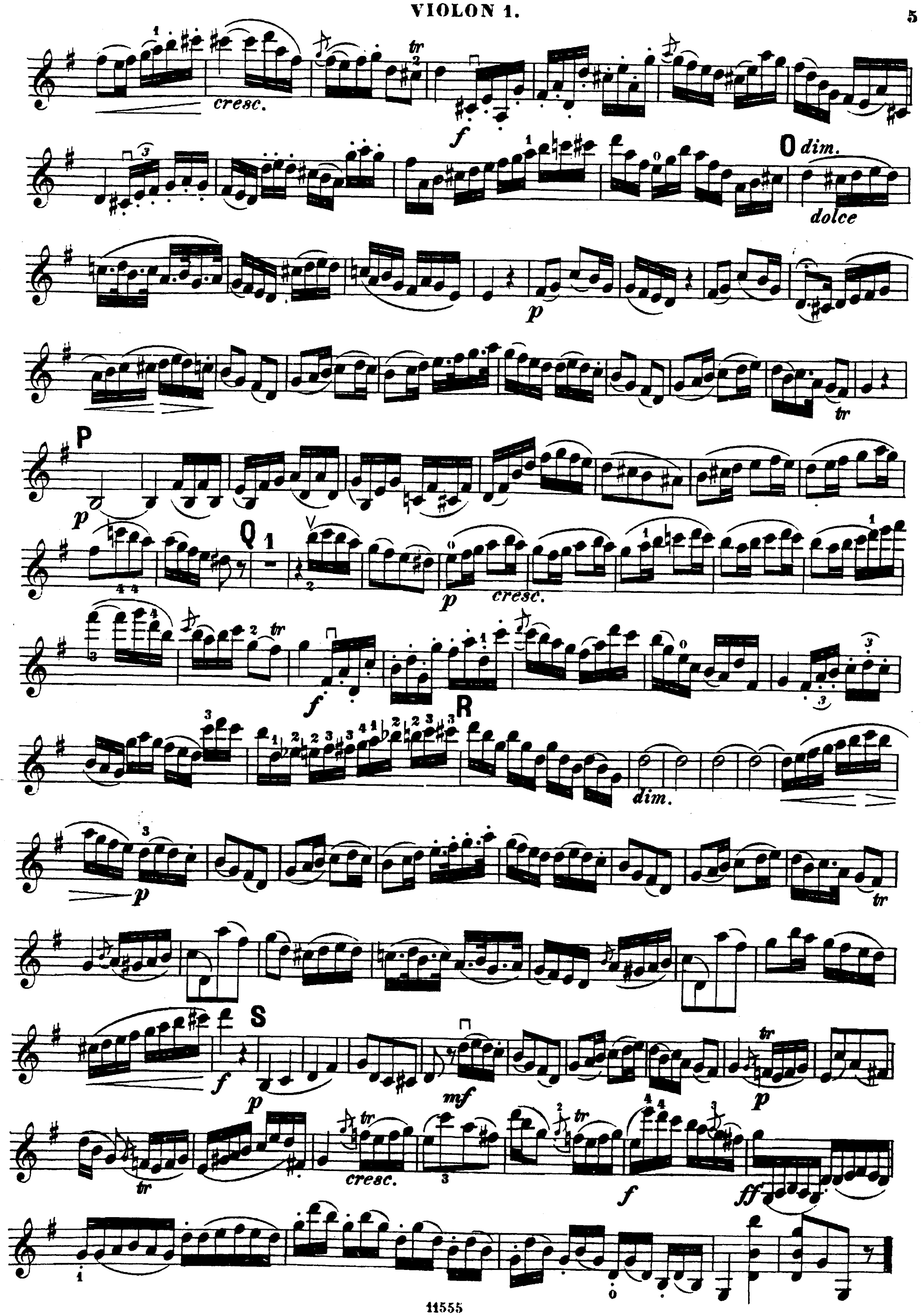


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cresc.
E
dolce
F
G
cresc.
restez
tr
fp
sf
f
p
mf
pp
ff


Allegro moderato.
H
J
K
cresc.
RONDO.
Allegretto.
L
M
N
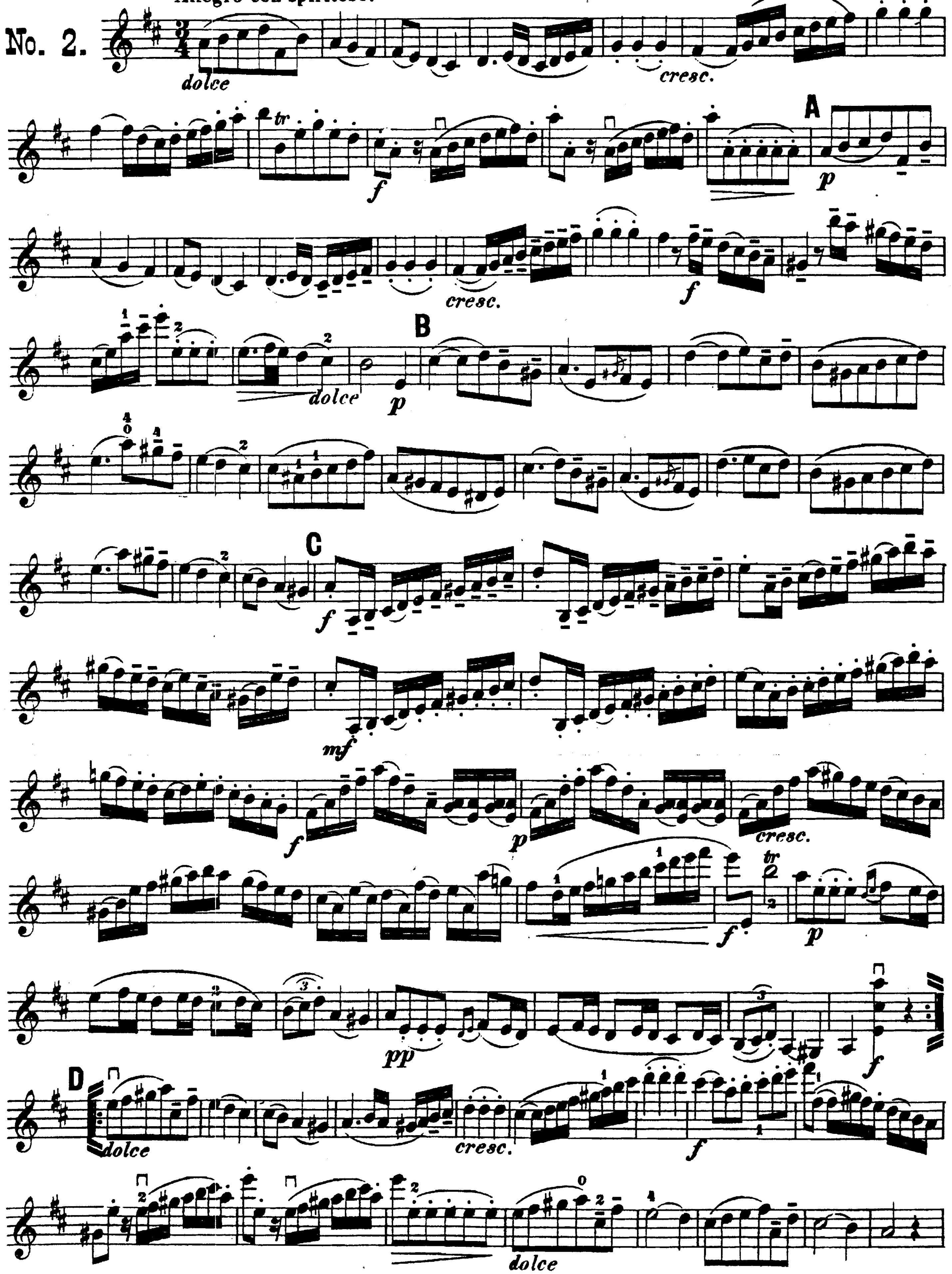

rit.
W
a tempo
dolce
X
Y
cresc.
Z
p dolce
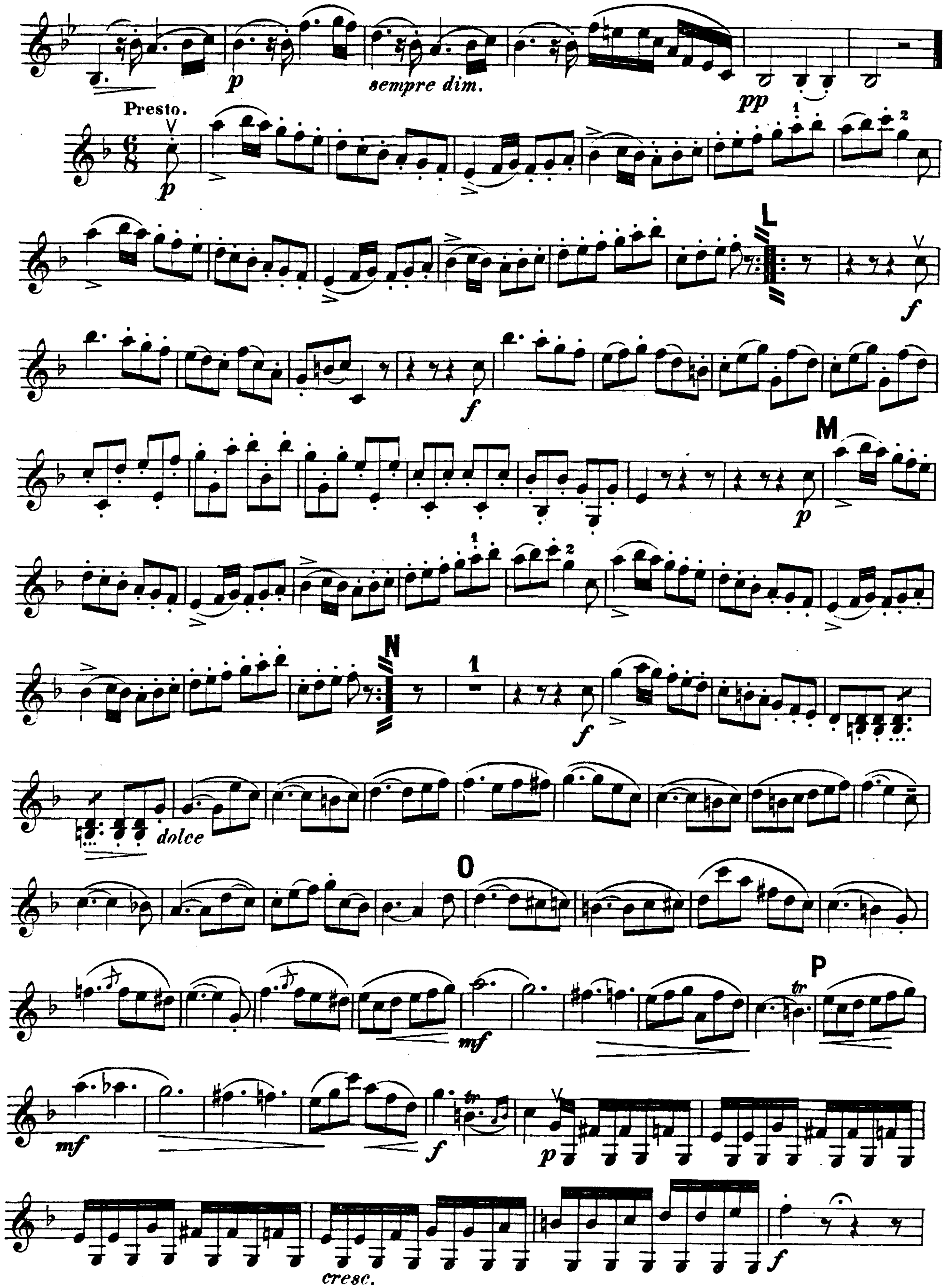

Q
R
S
T
U
V
cresc.
dim.
mf
ff
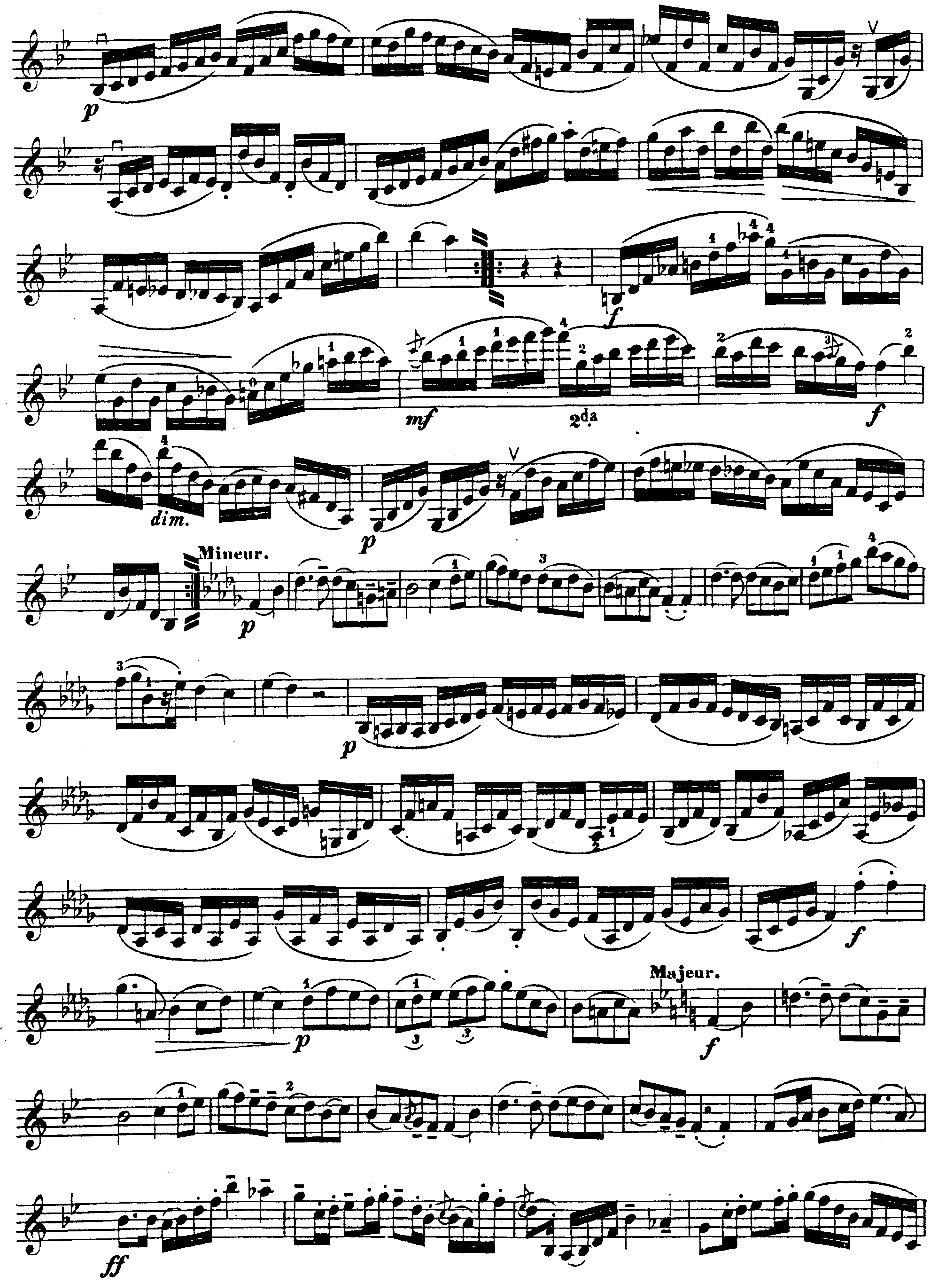

cresc.
O
dim.
dolce
P
Q
cresc.
R
dim.
S
mf
cresc.
ff
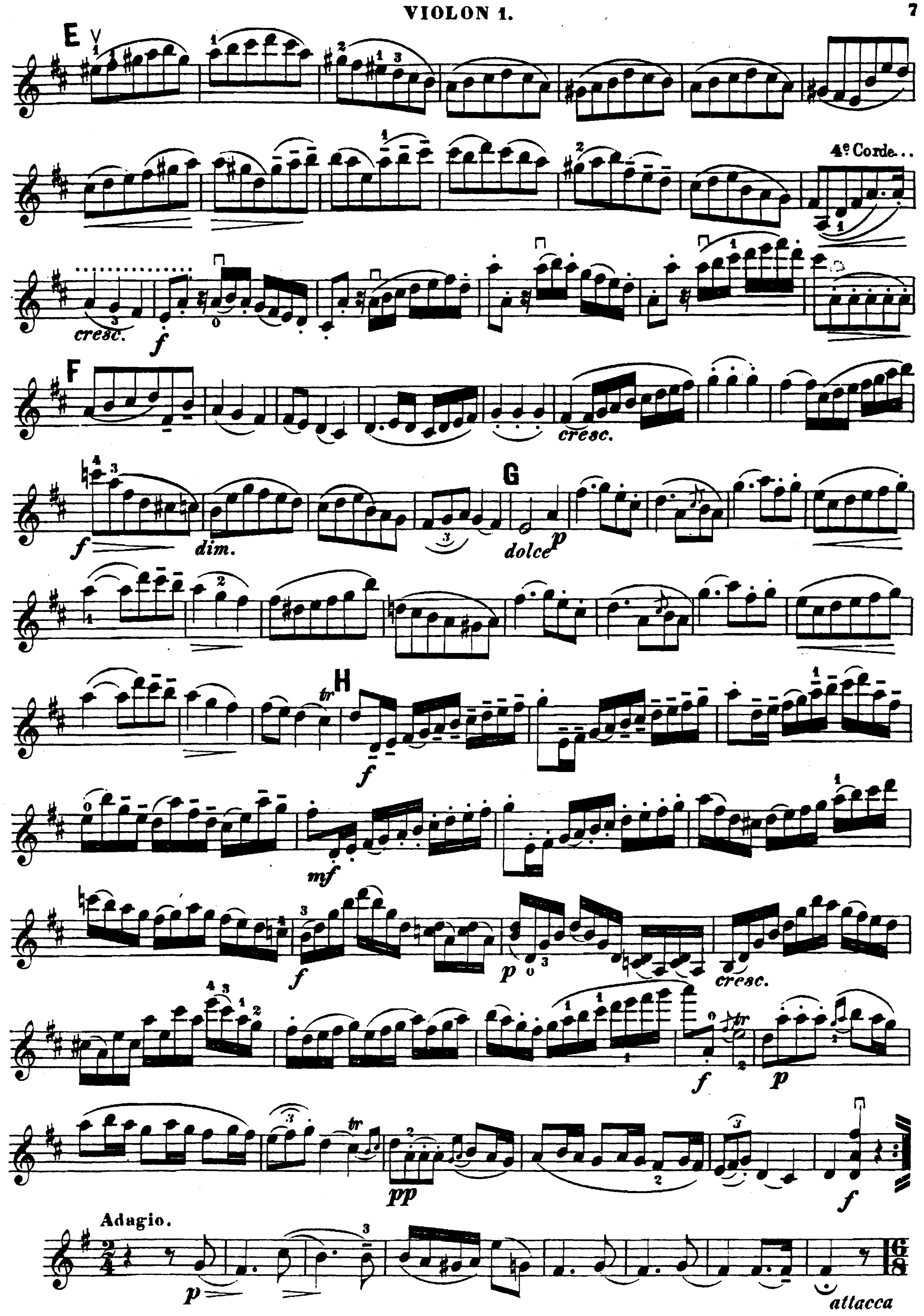
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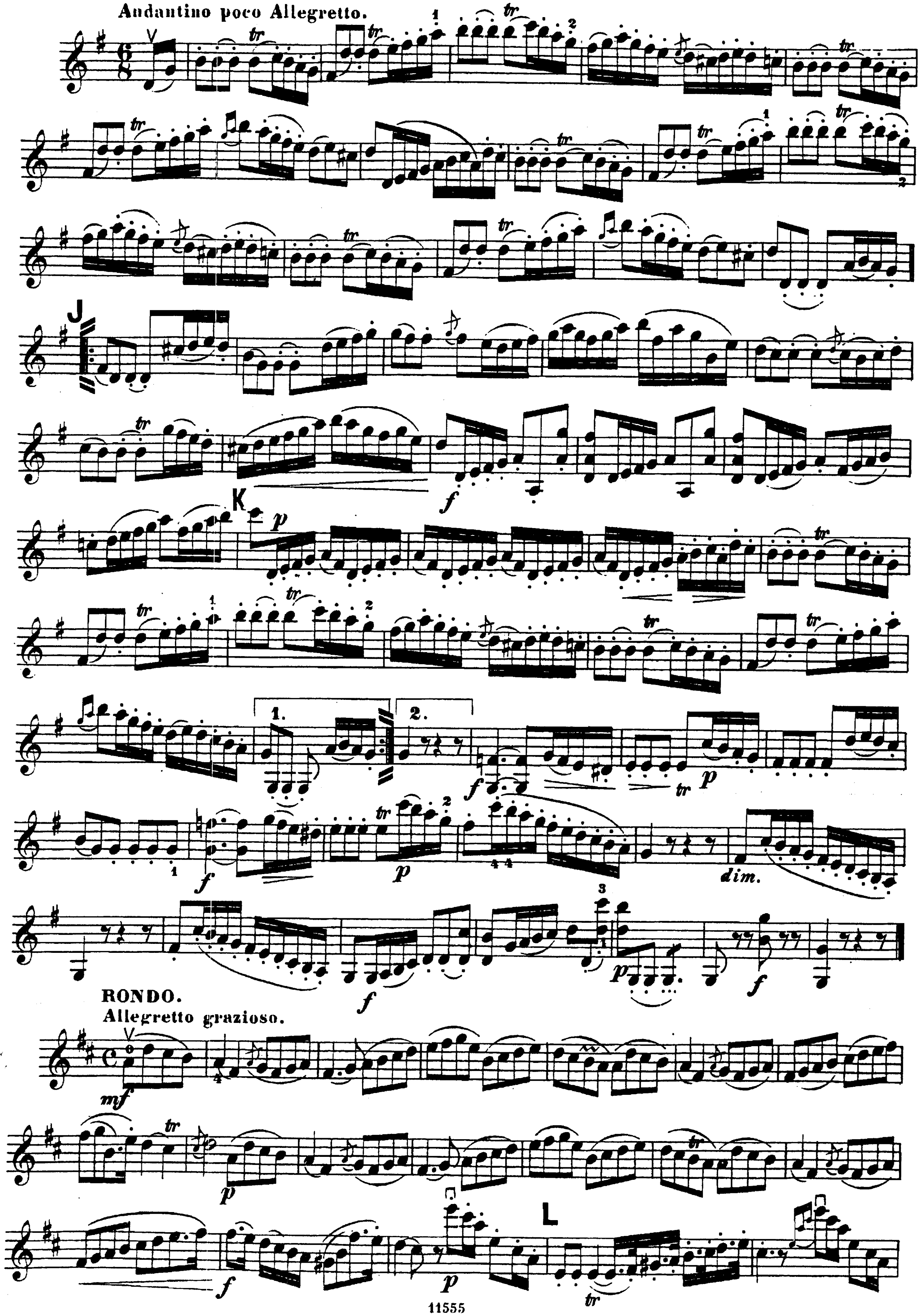
Allegro con spiritoso.
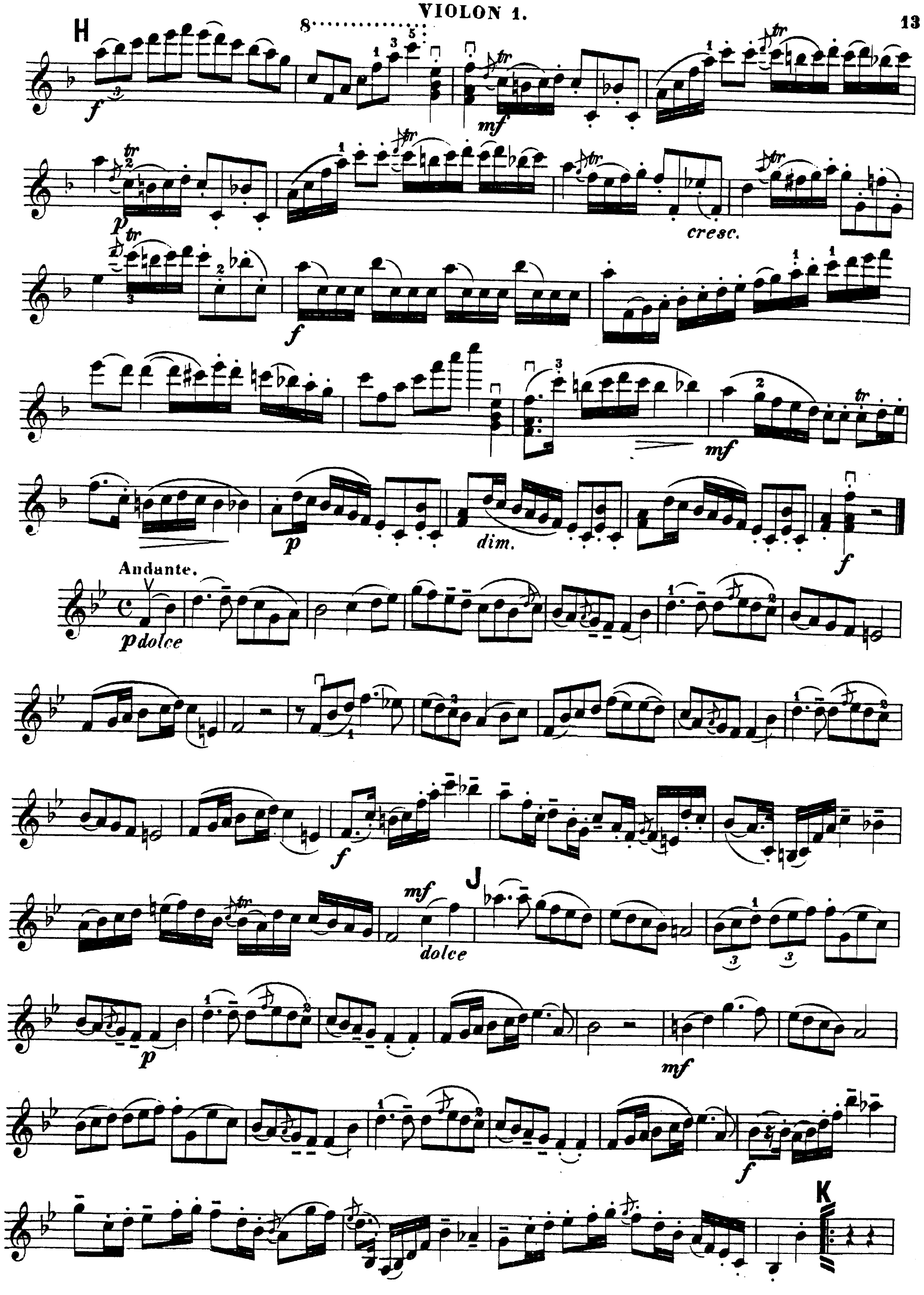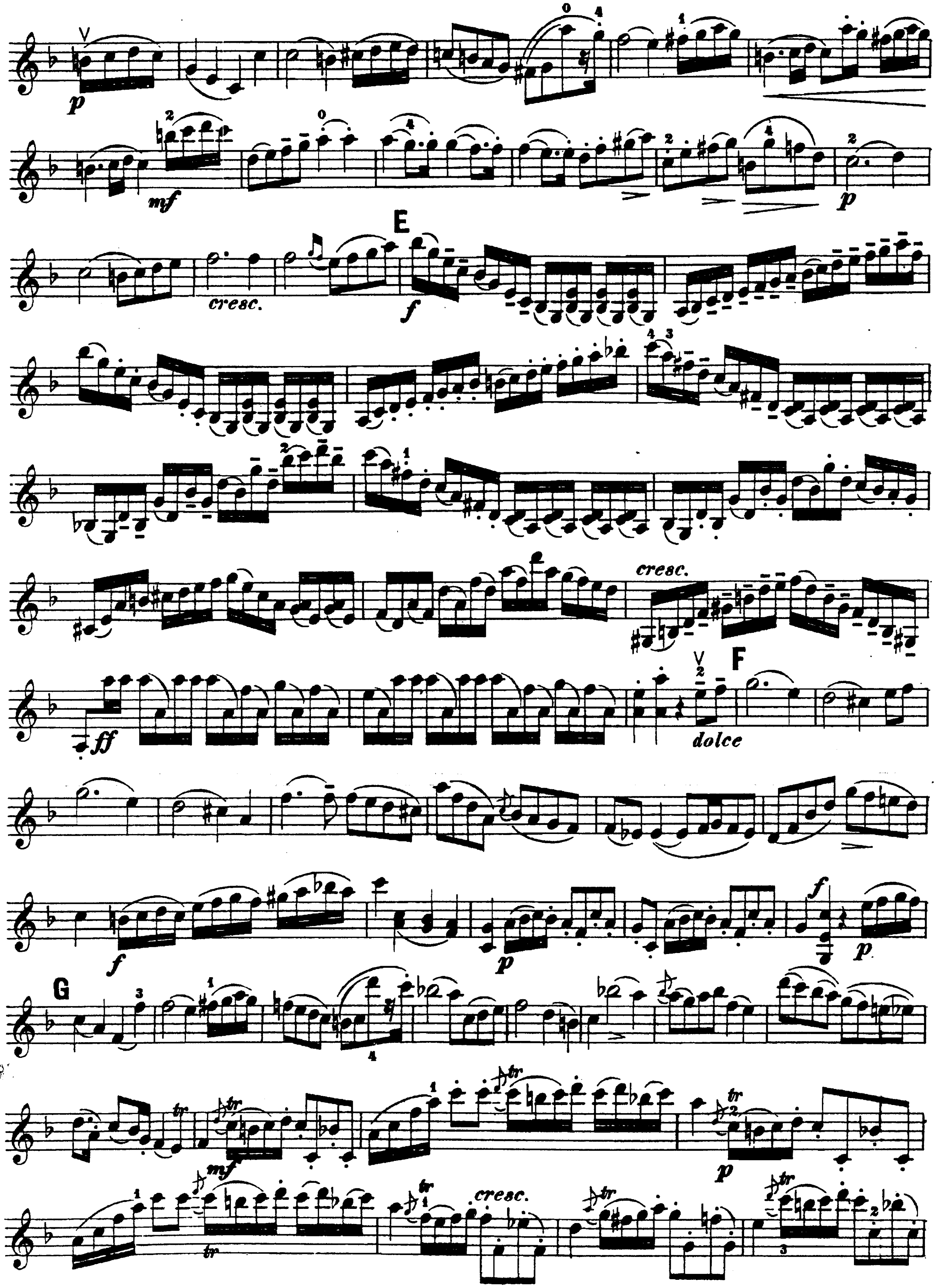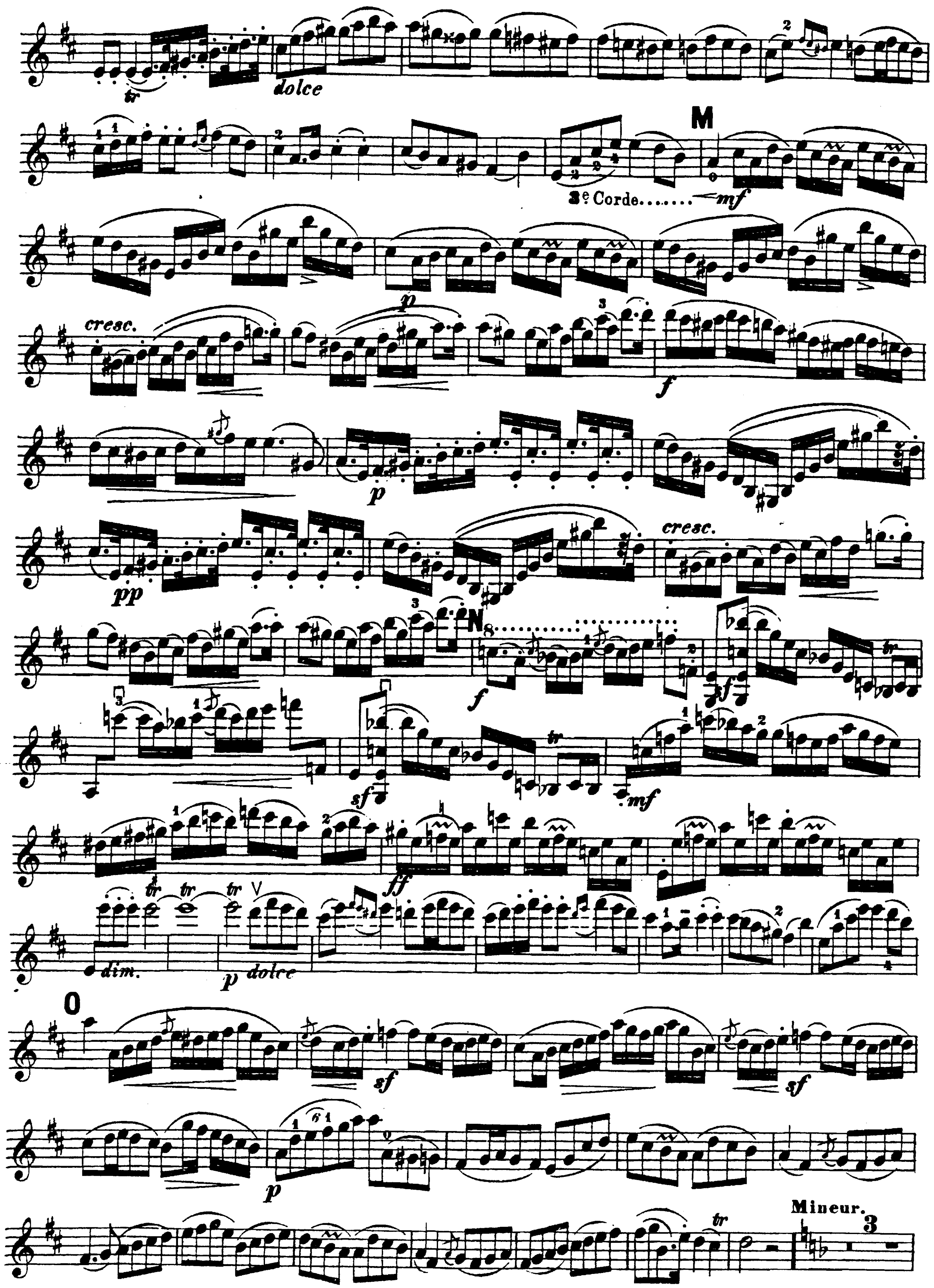





p
2da
mf
f
dim.
Mineur.
Majeur.
ff
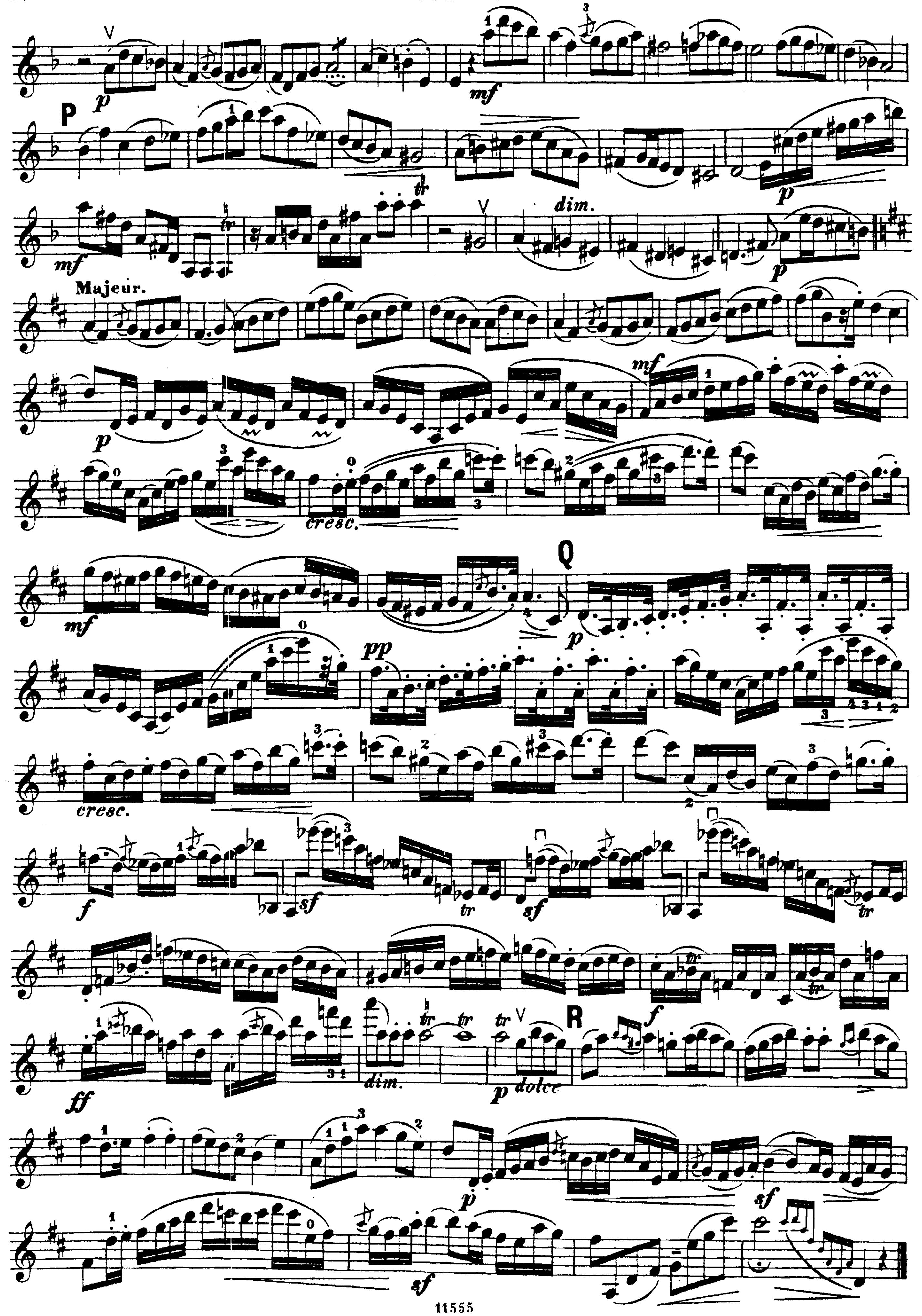

E
4e Corde...
cresc.
F
G
dolce
dim.
H
mf
pp
Adagio.
attacca


Andantino poco Allegretto.
J
K
1.
2.
dim.
RONDO.
Allegretto grazioso.
L


H
cresc.
dim.
Andante.
p dolce
J
dolce
K
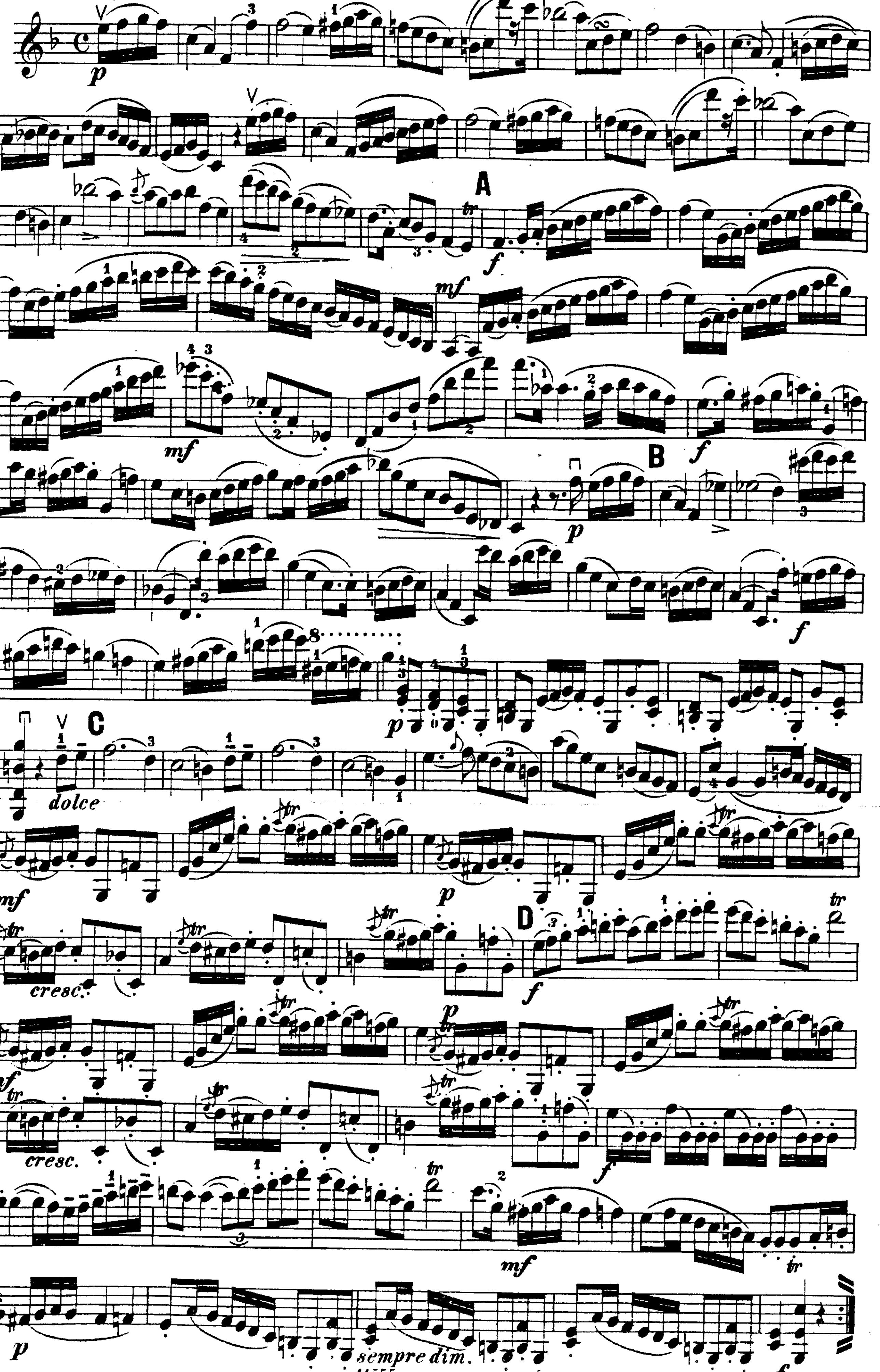

cresc.
E
cresc.
F
dolce
G
cresc.
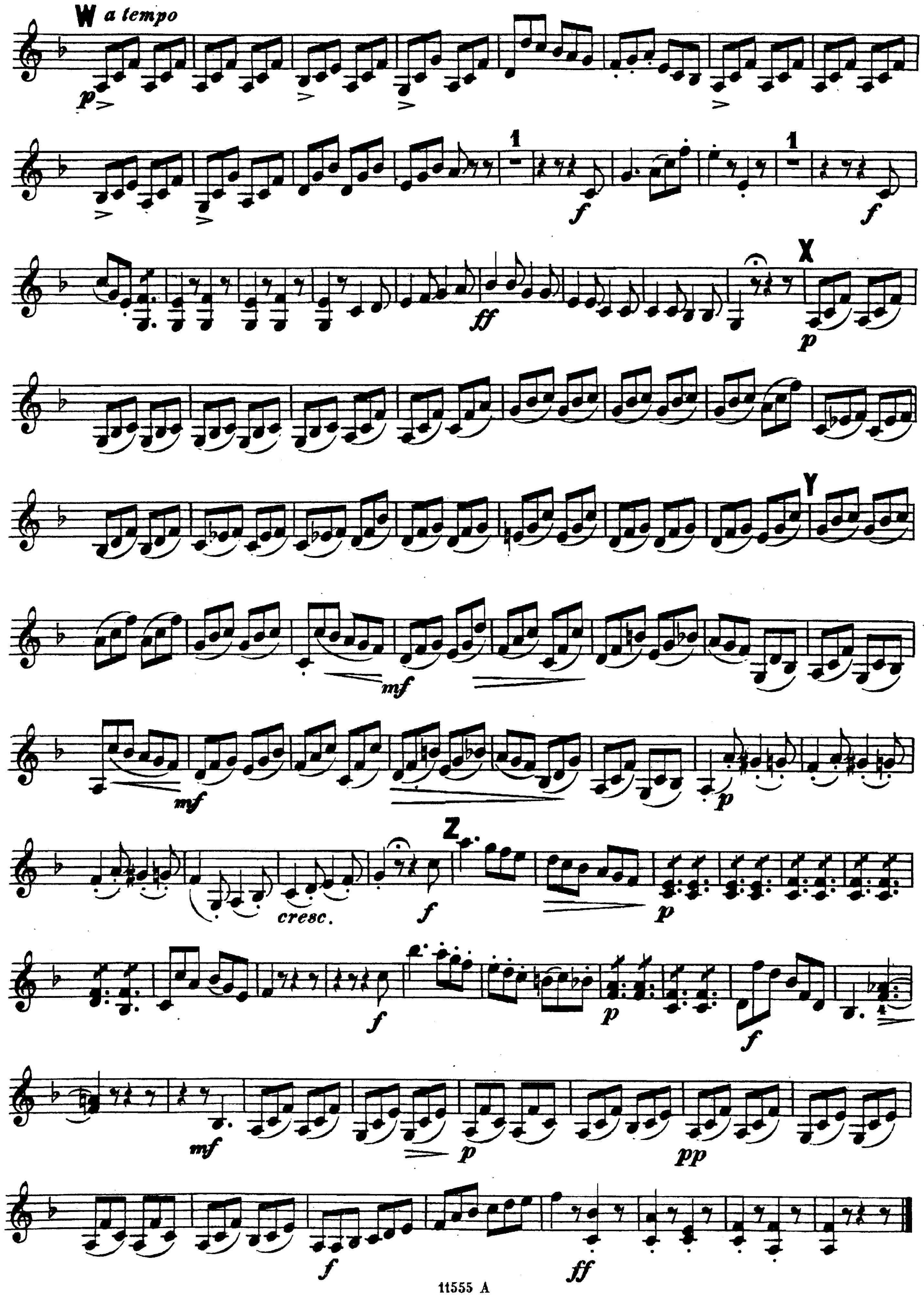

dolce
M
3e Corde.......
cresc.
cresc.
N
dim.
dolce
O
Mineur.
3



No. 3.

Allegro moderato.





Trois Trios
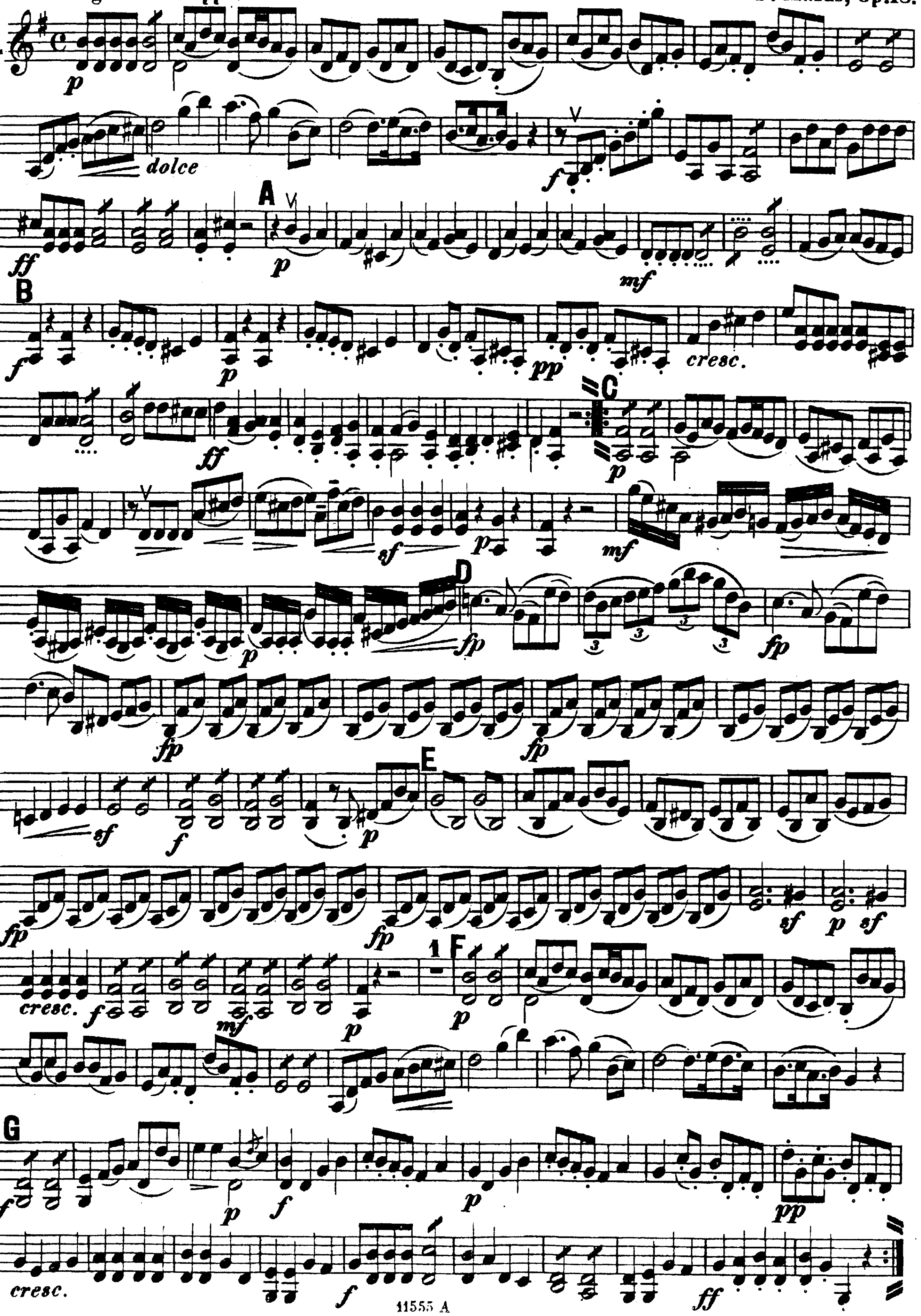
pour 2 Violons et Alto ou Violoncelle.
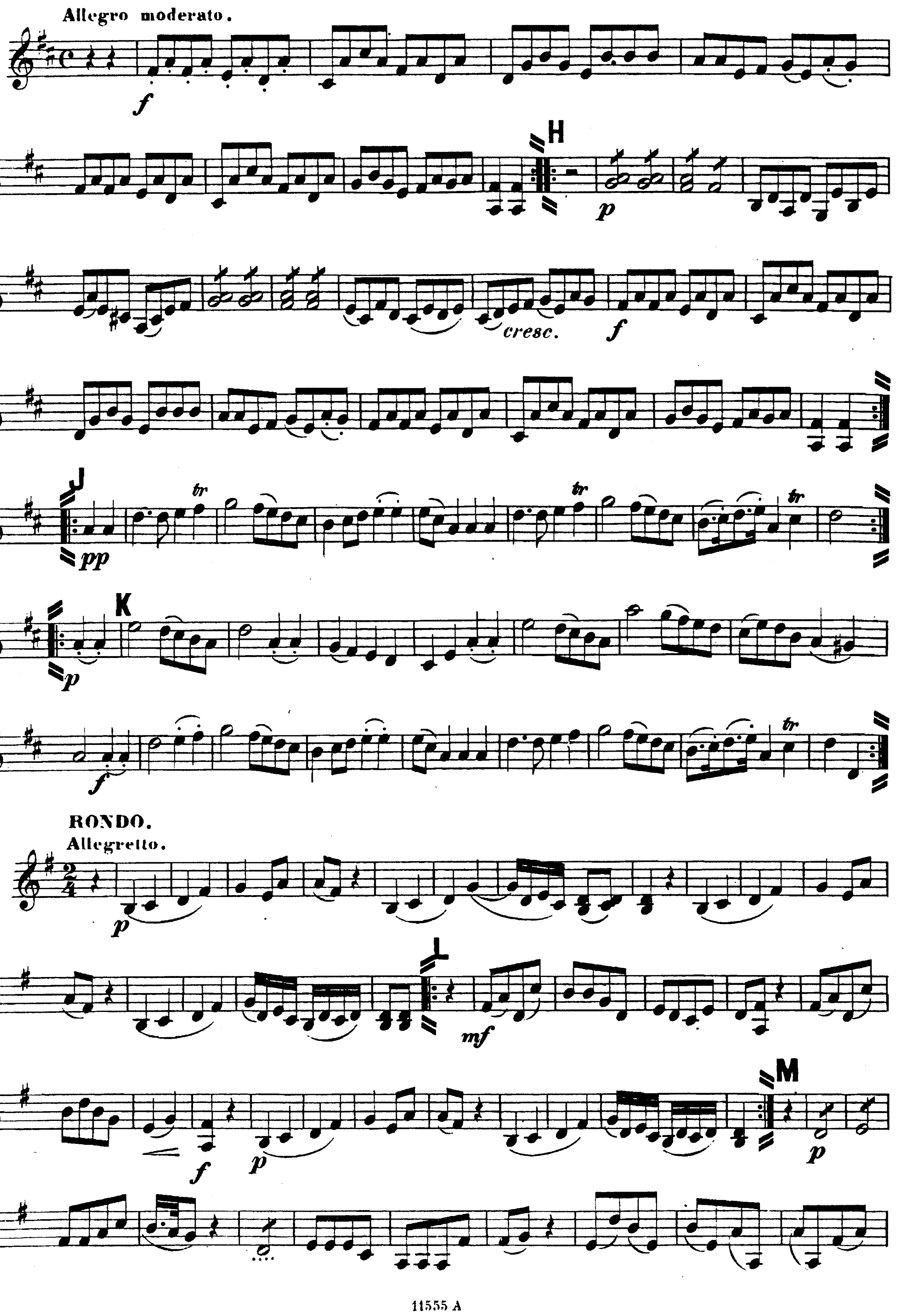
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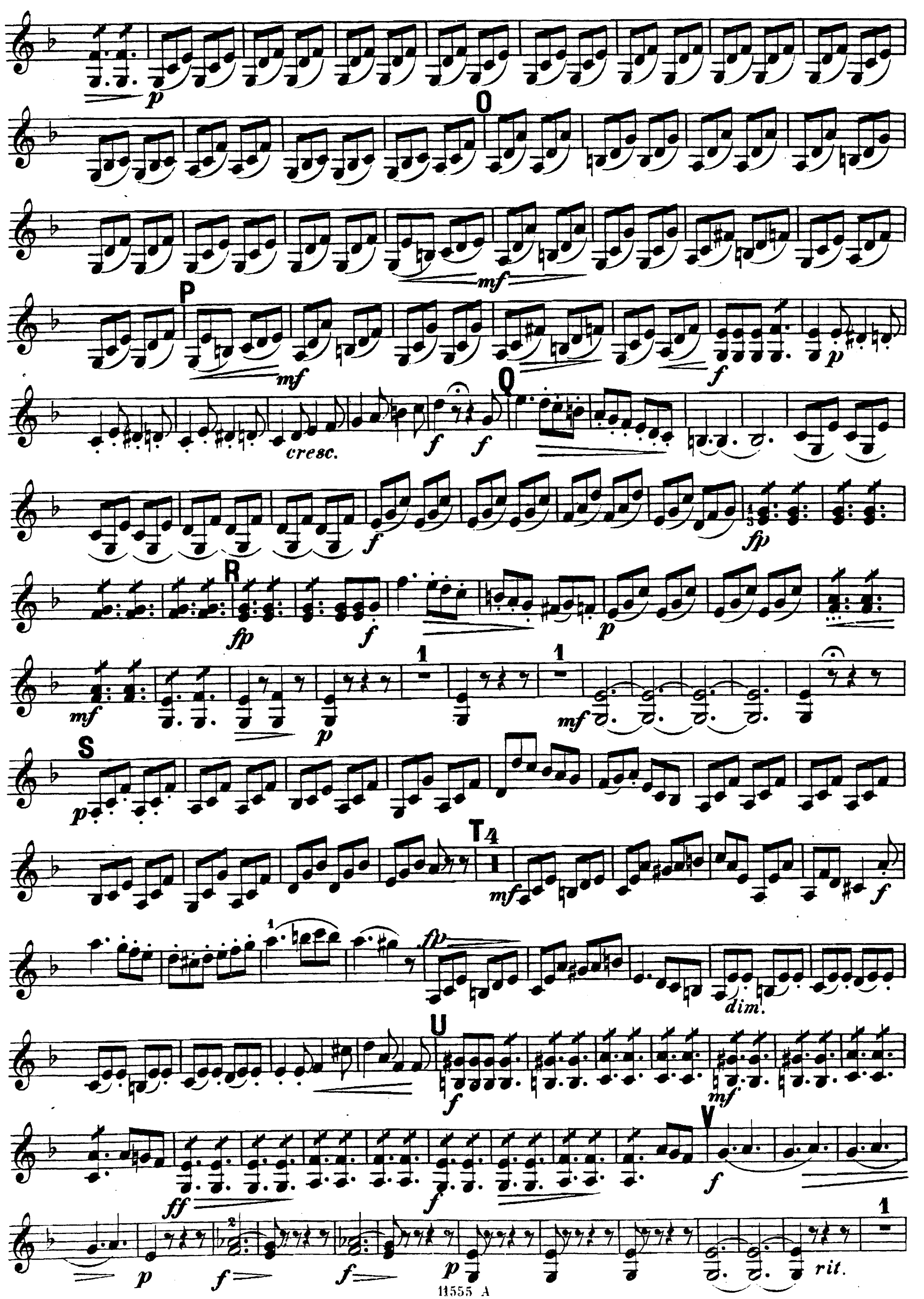
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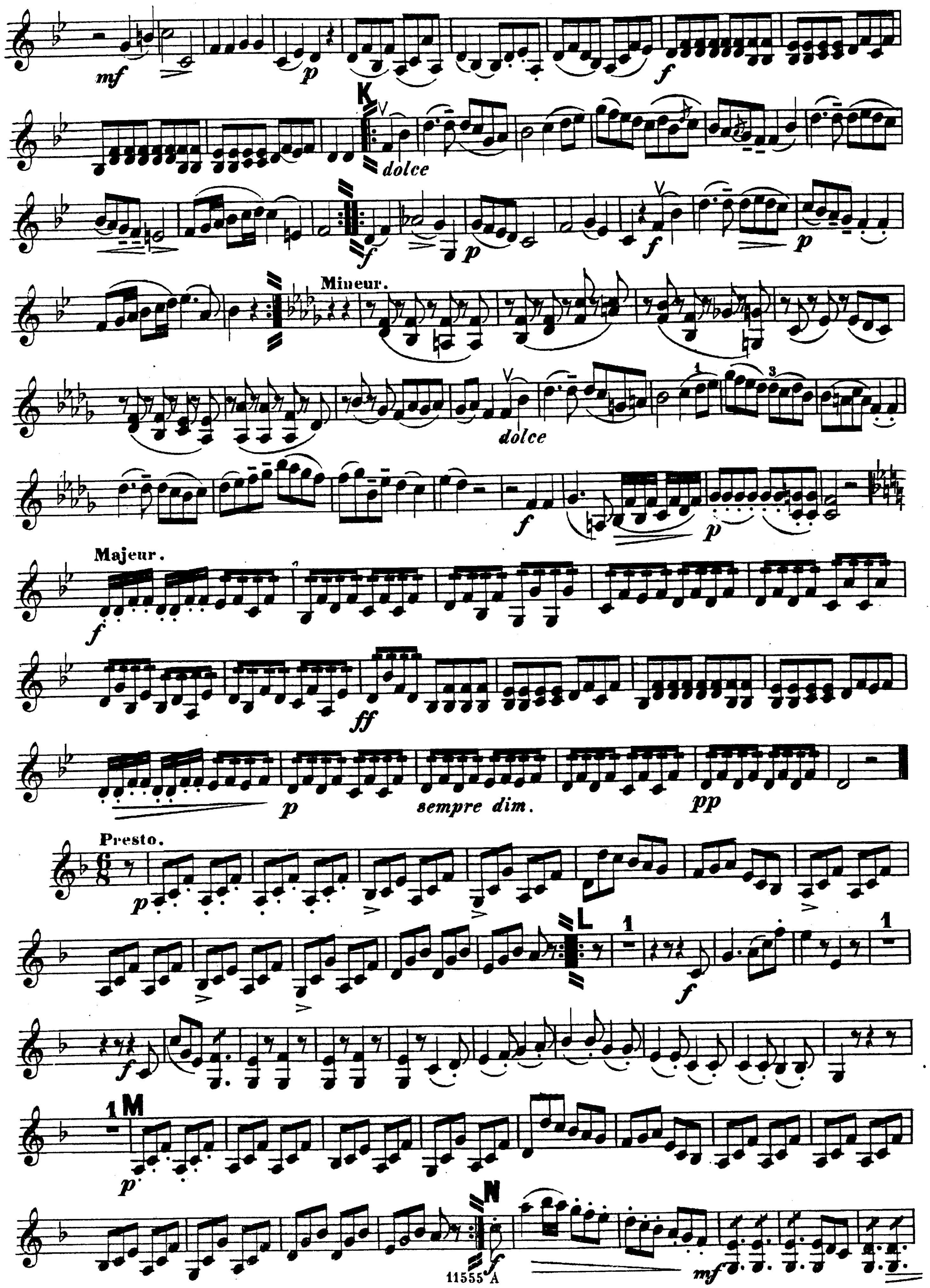
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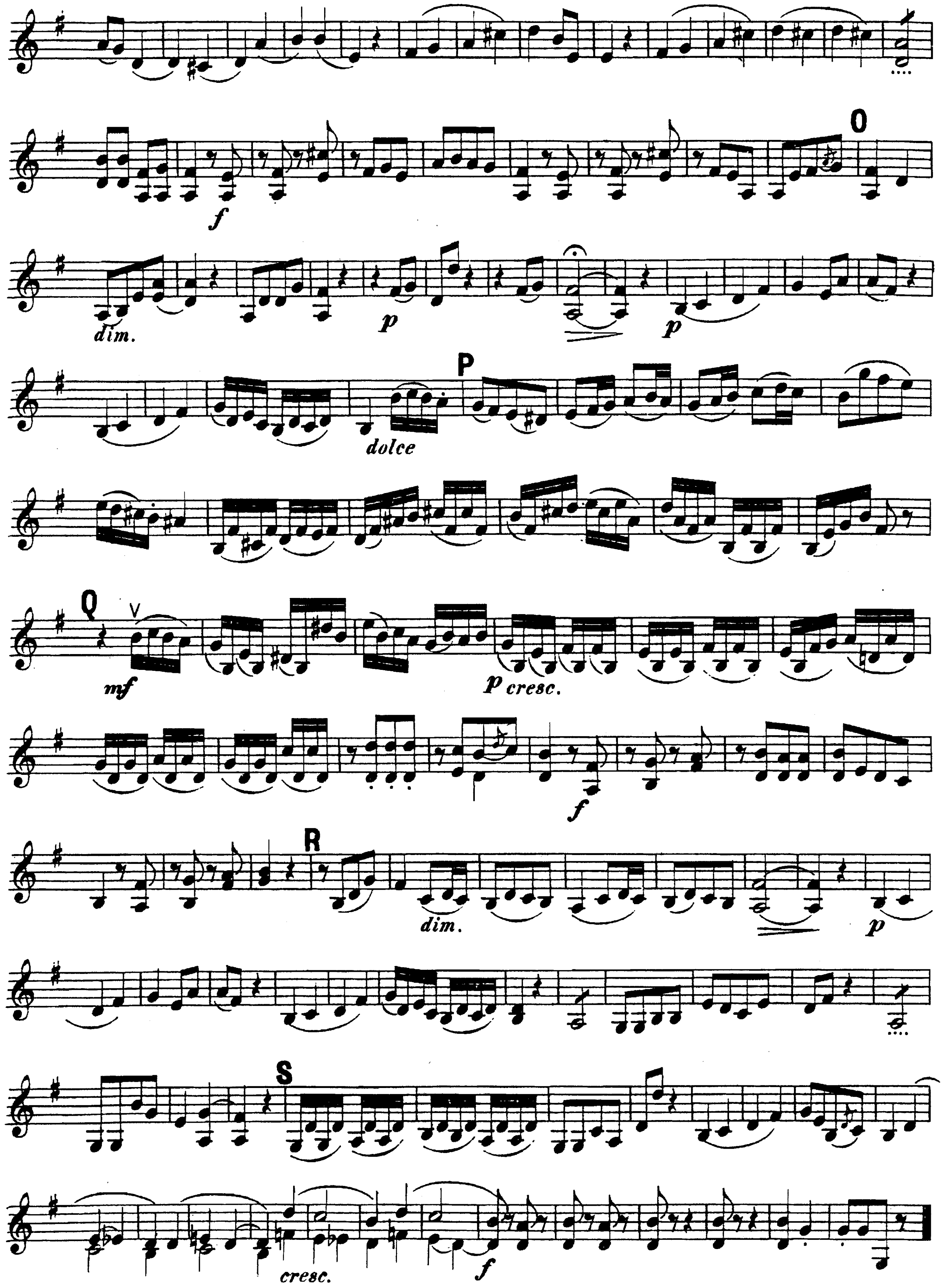
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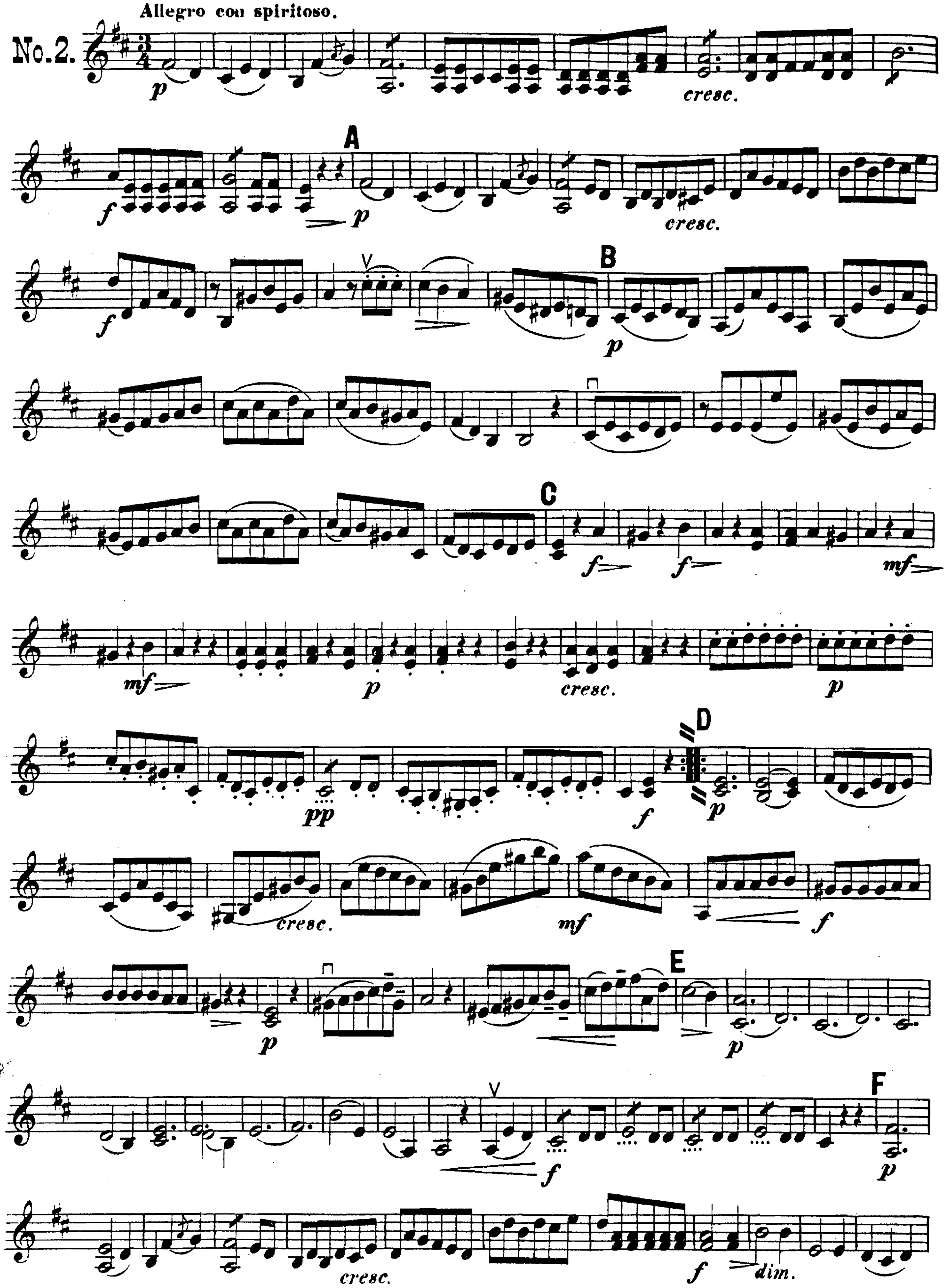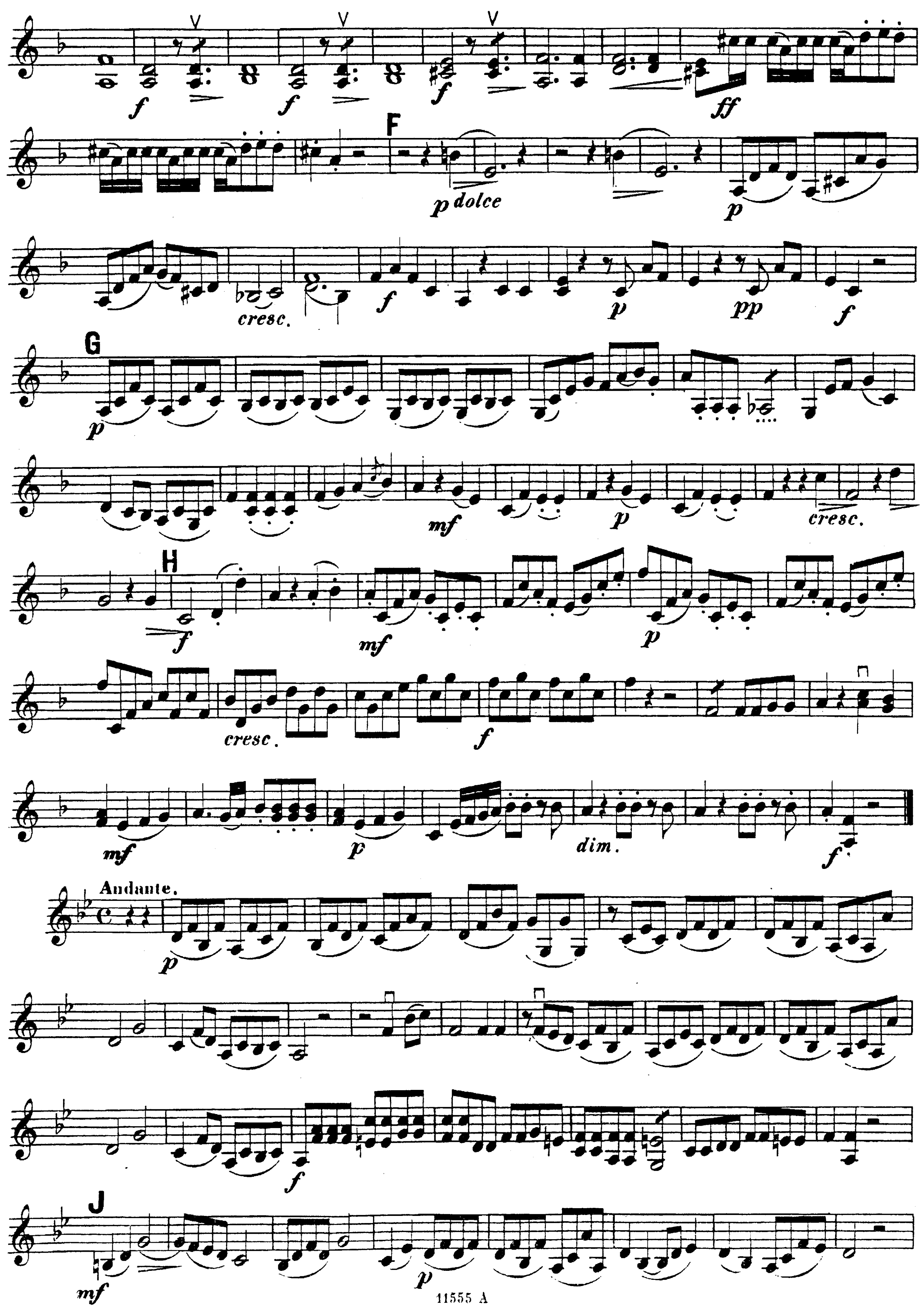



Allegro moderato.
H
J
K
RONDO.
Allegretto.
L
M
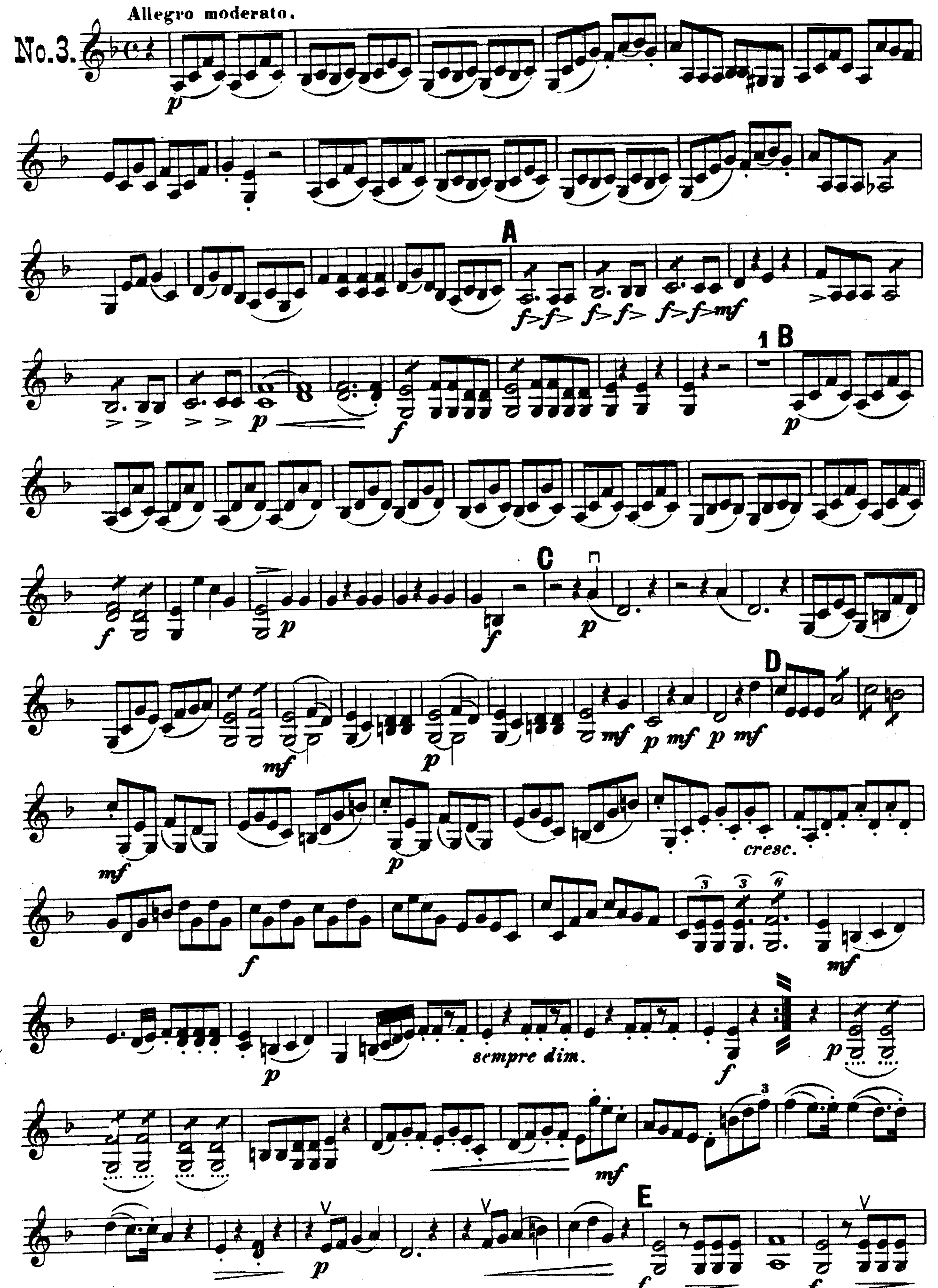

O
P
Q
R
S
T
U
V
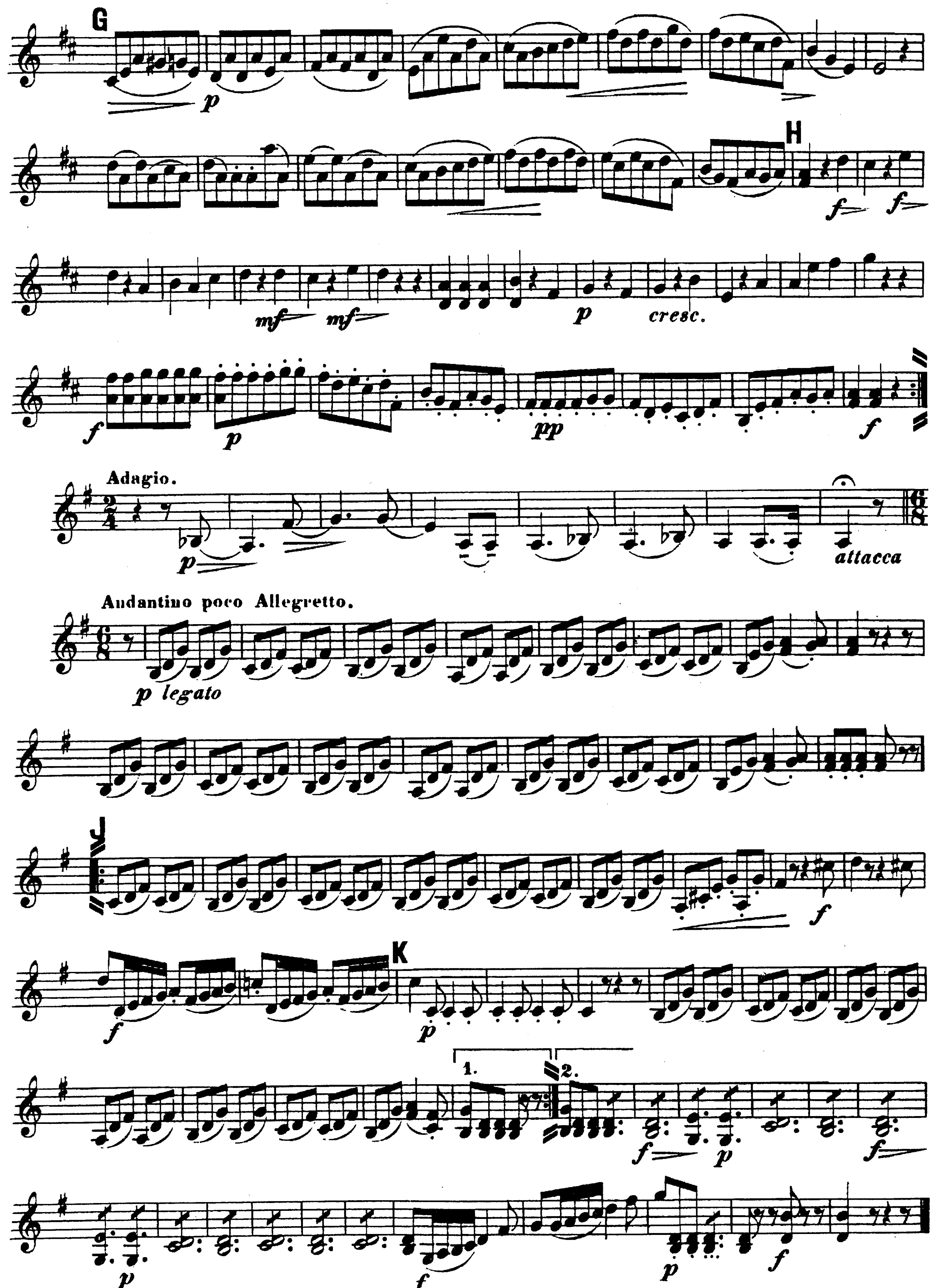

mf
p
f
K
dolce
f
p
Mineur.
dolce
f
p
Majeur.
f
ff
p
sempre dim.
pp
Presto.
p
L
f
M
p
N
f
mf


f
O
dim.
p
p
P
dolce
Q
mf
p cresc.
f
R
dim.
p
S
cresc.
f


No. 2.
Allegro con spiritoso.
cresc.
A
B
C
D
E
F
dim.
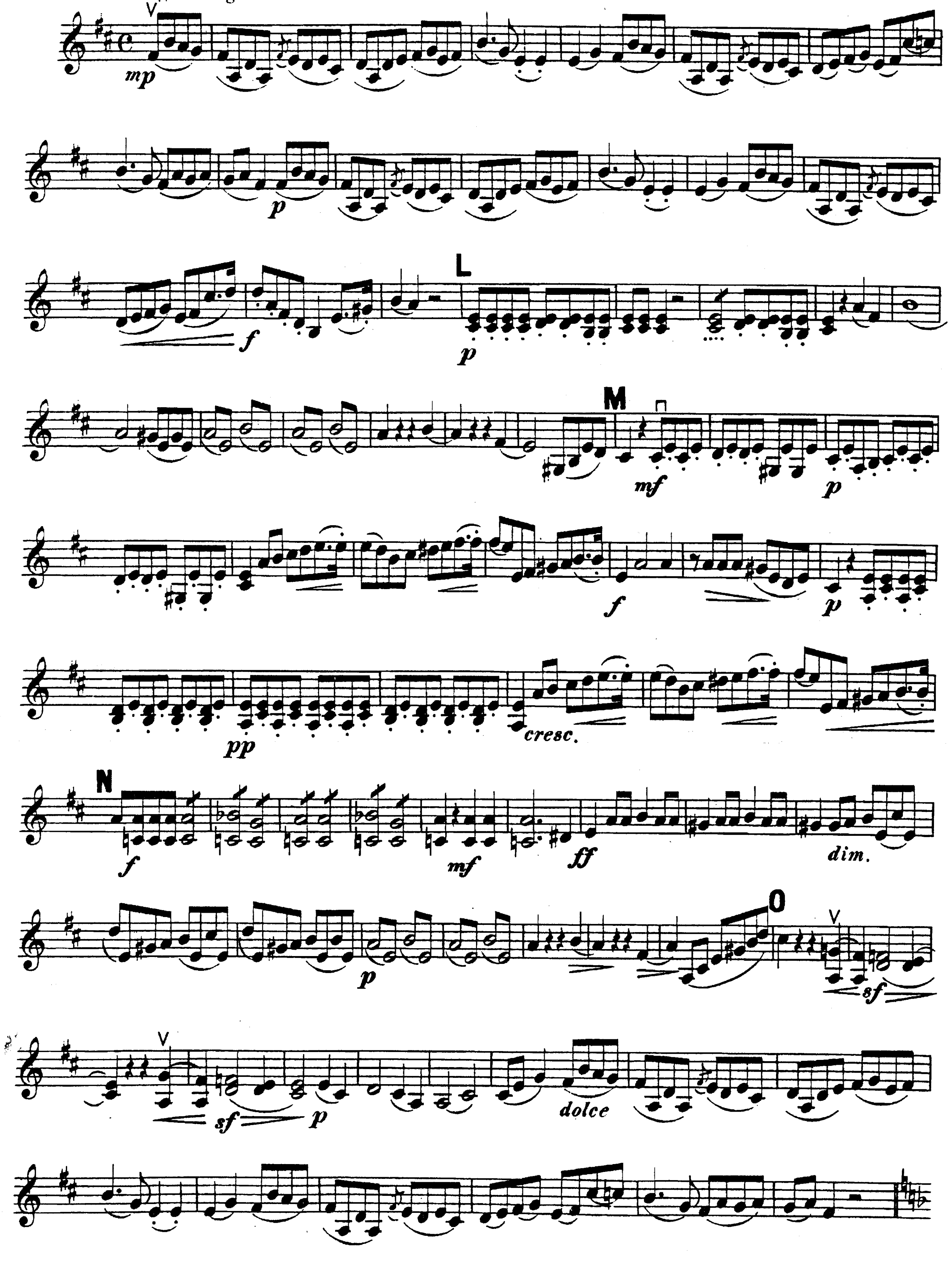

F
dolce
cresc.
G
H
dim.
Andante.
J
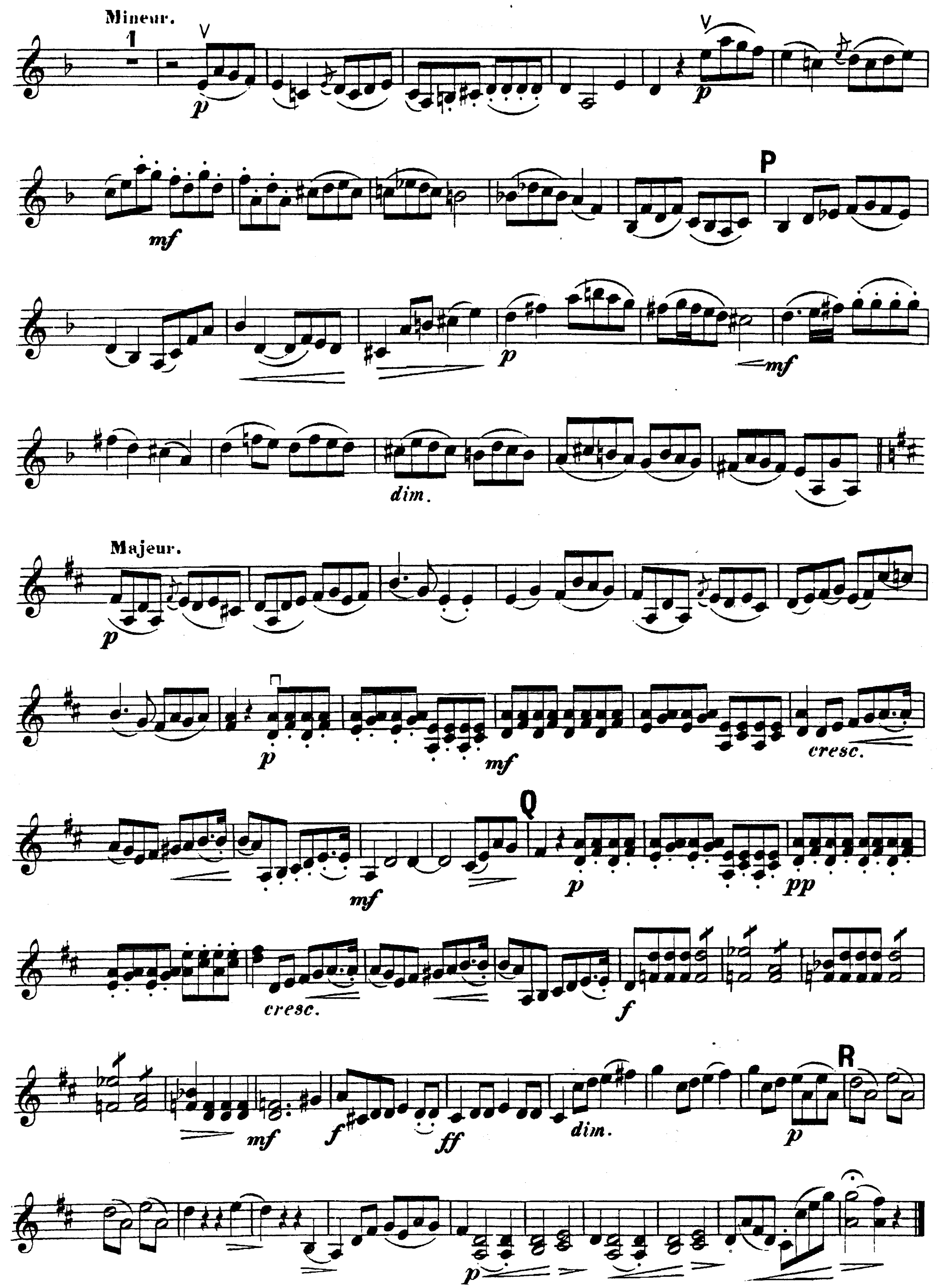

No. 3.
Allegro moderato.
A
1 B
C
D
cresc.
sempre dim.
E


G
H
cresc.
Adagio.
attacca
Andantino poco Allegretto.
p legato
J
K
1.
2.

RONDO.

Allegretto grazioso.





AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

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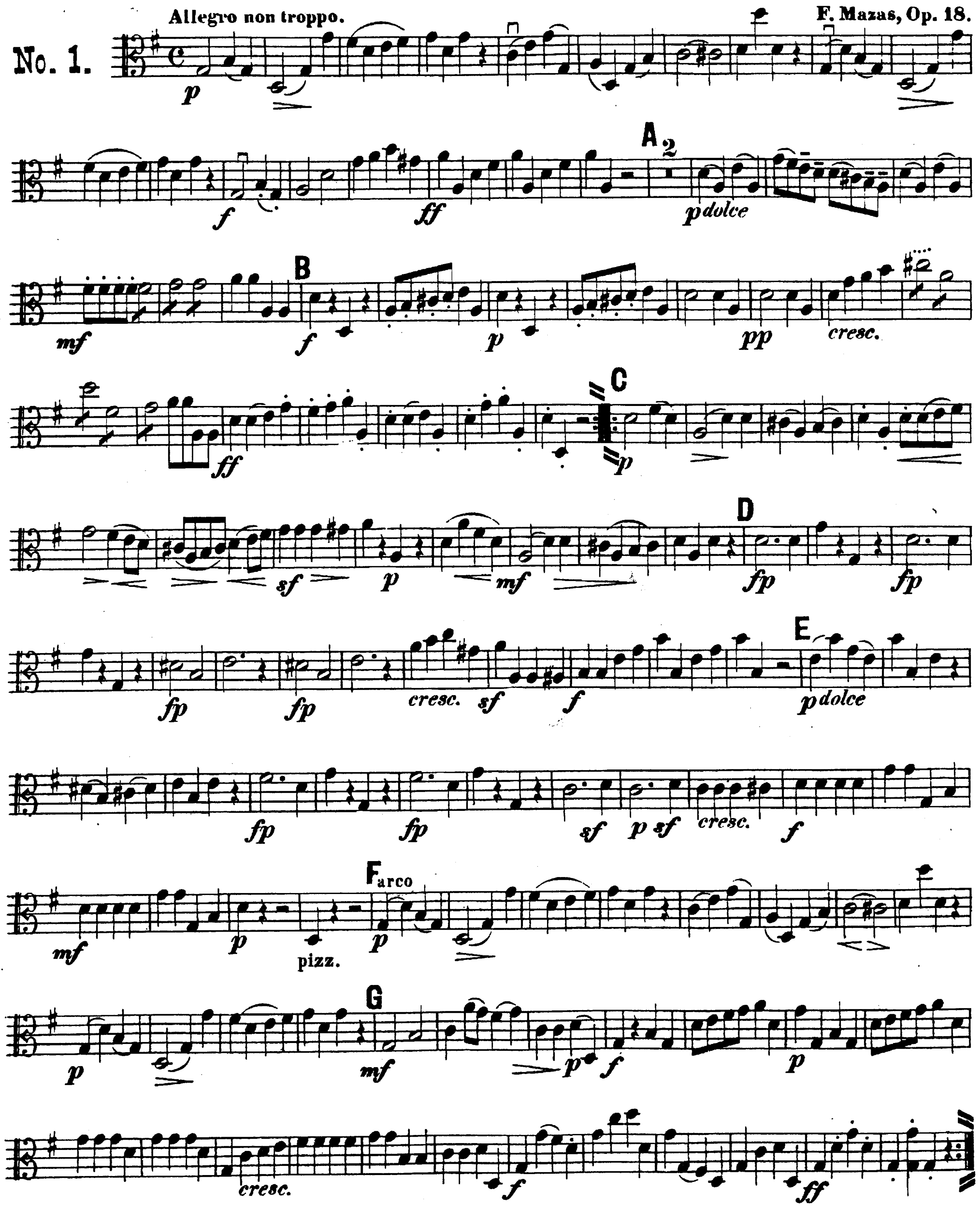
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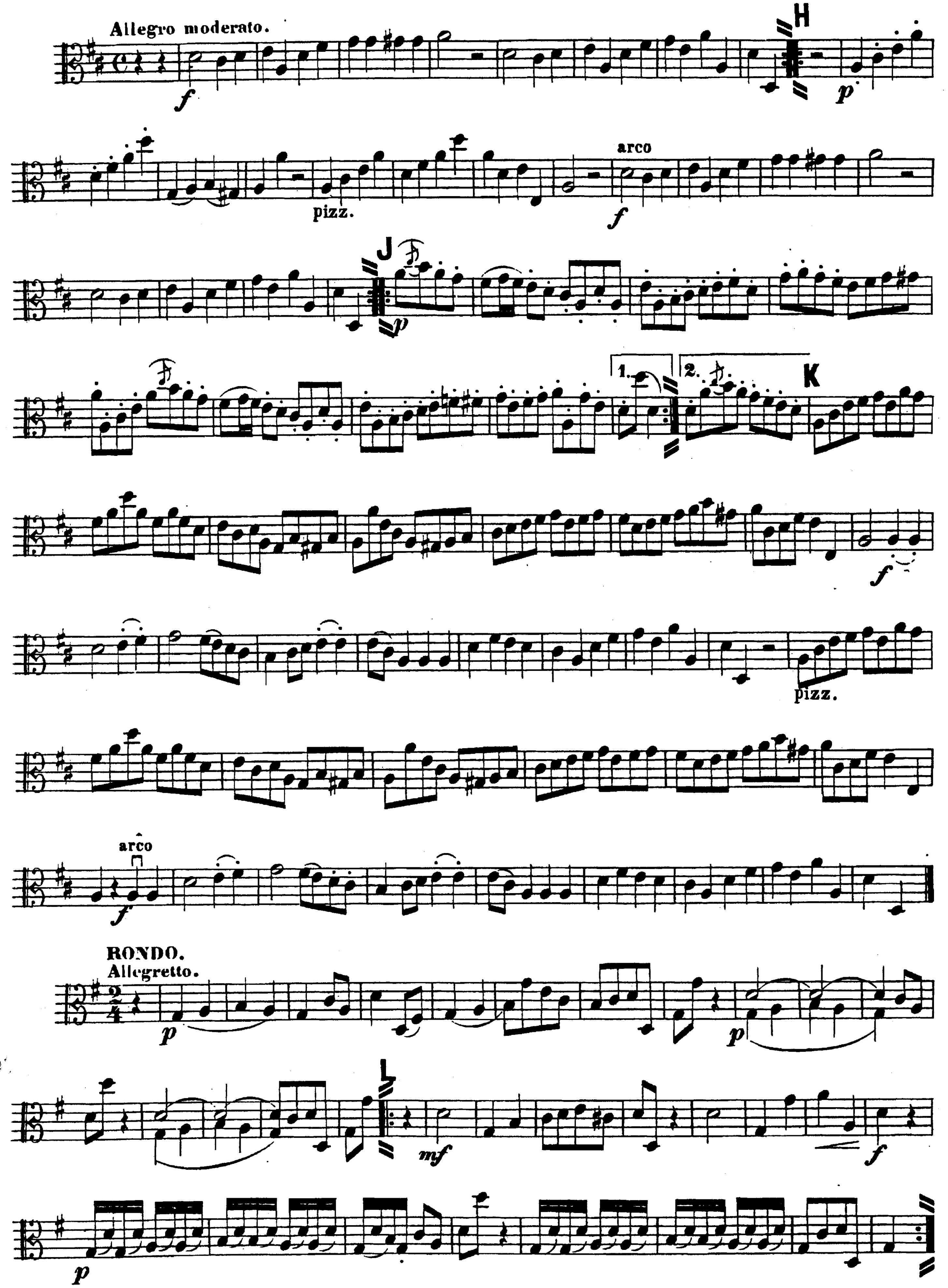
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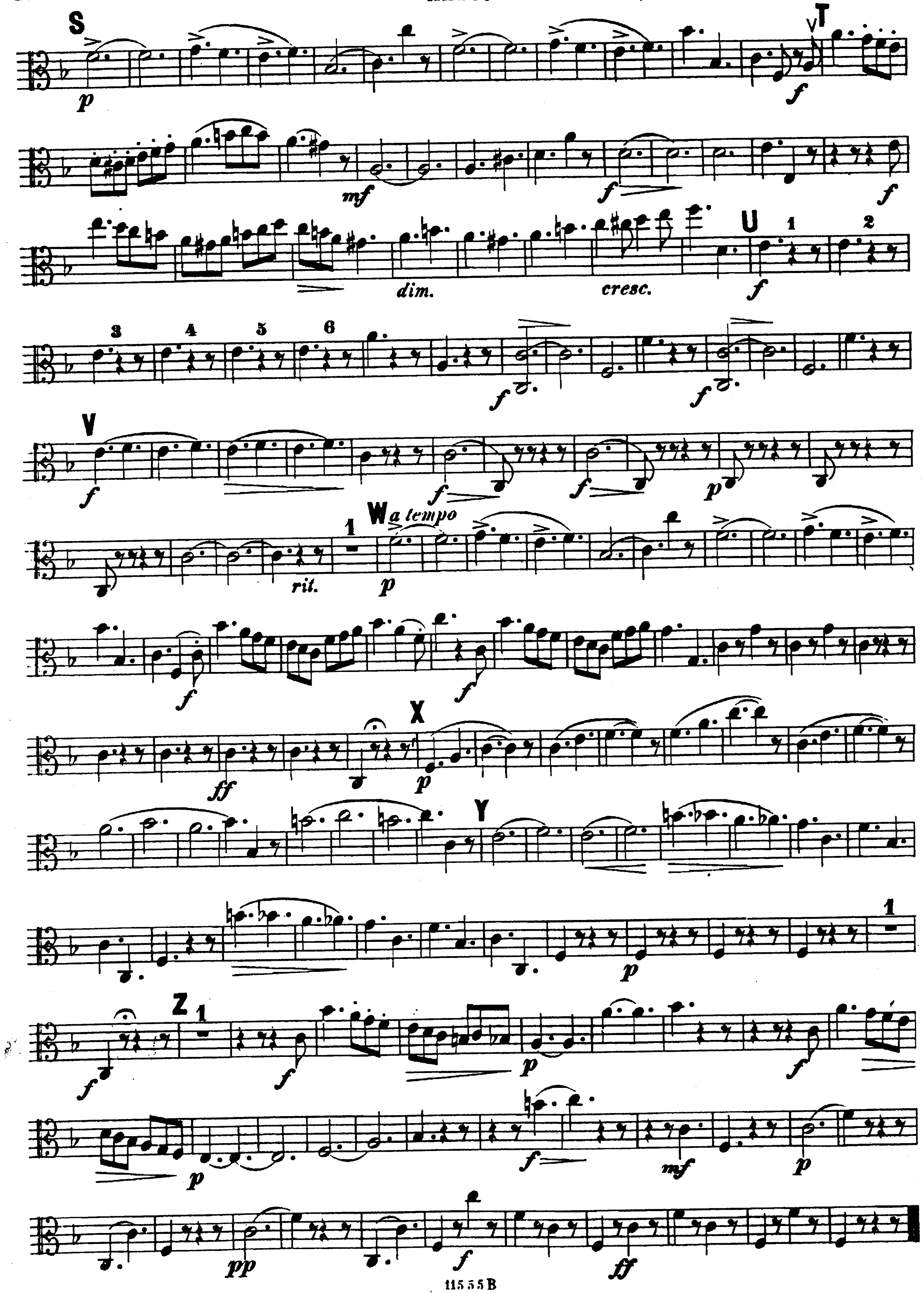
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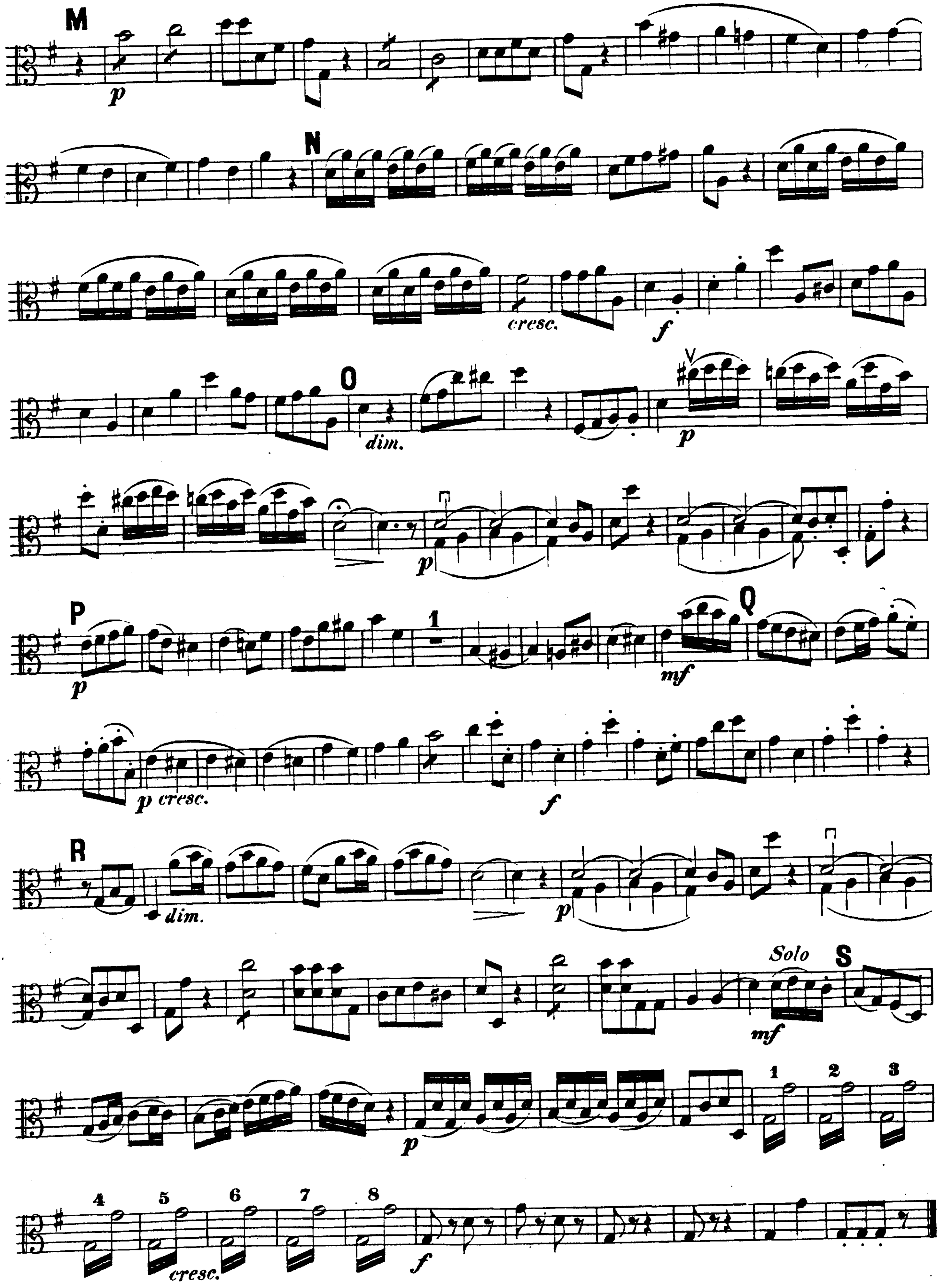
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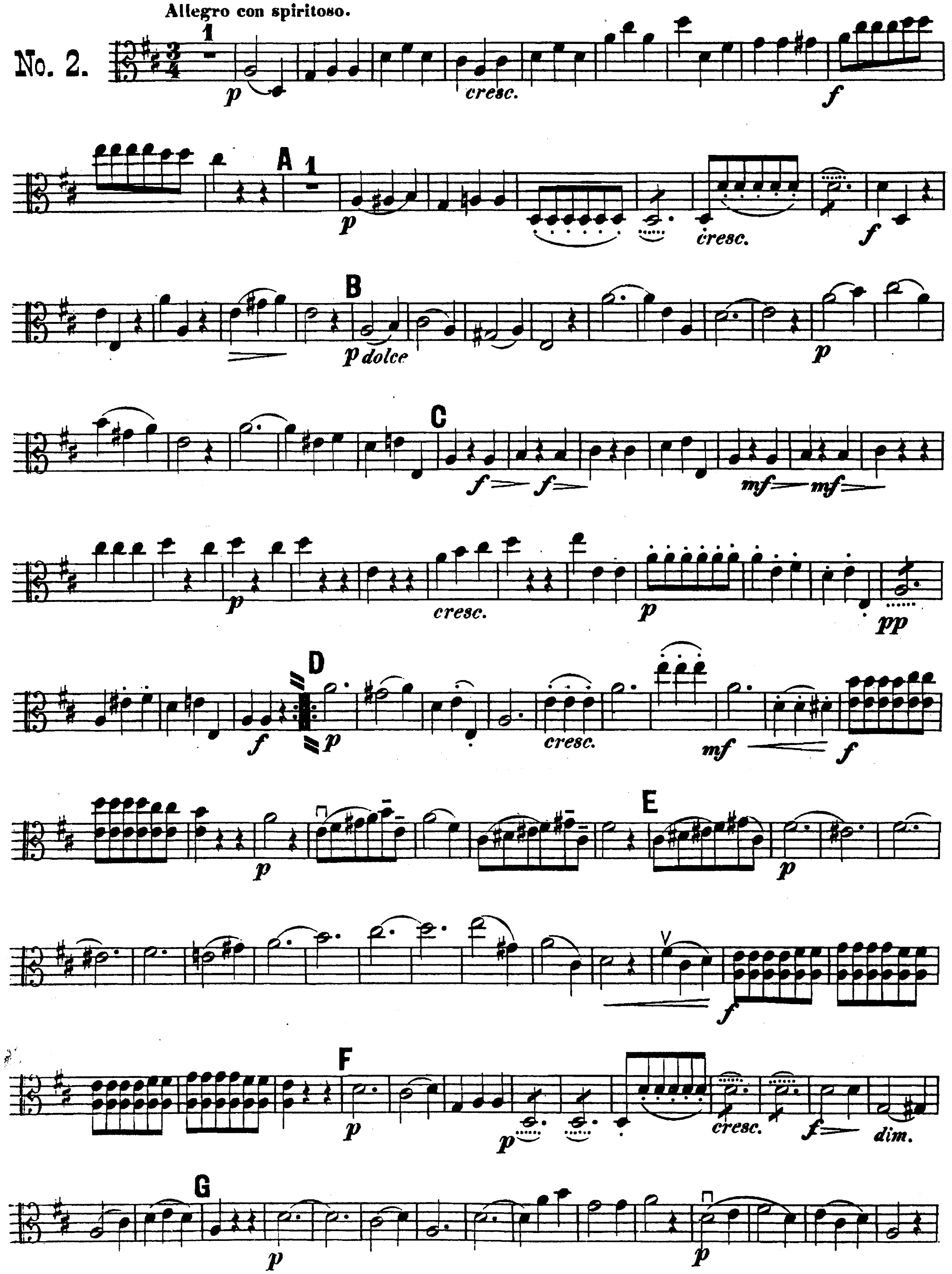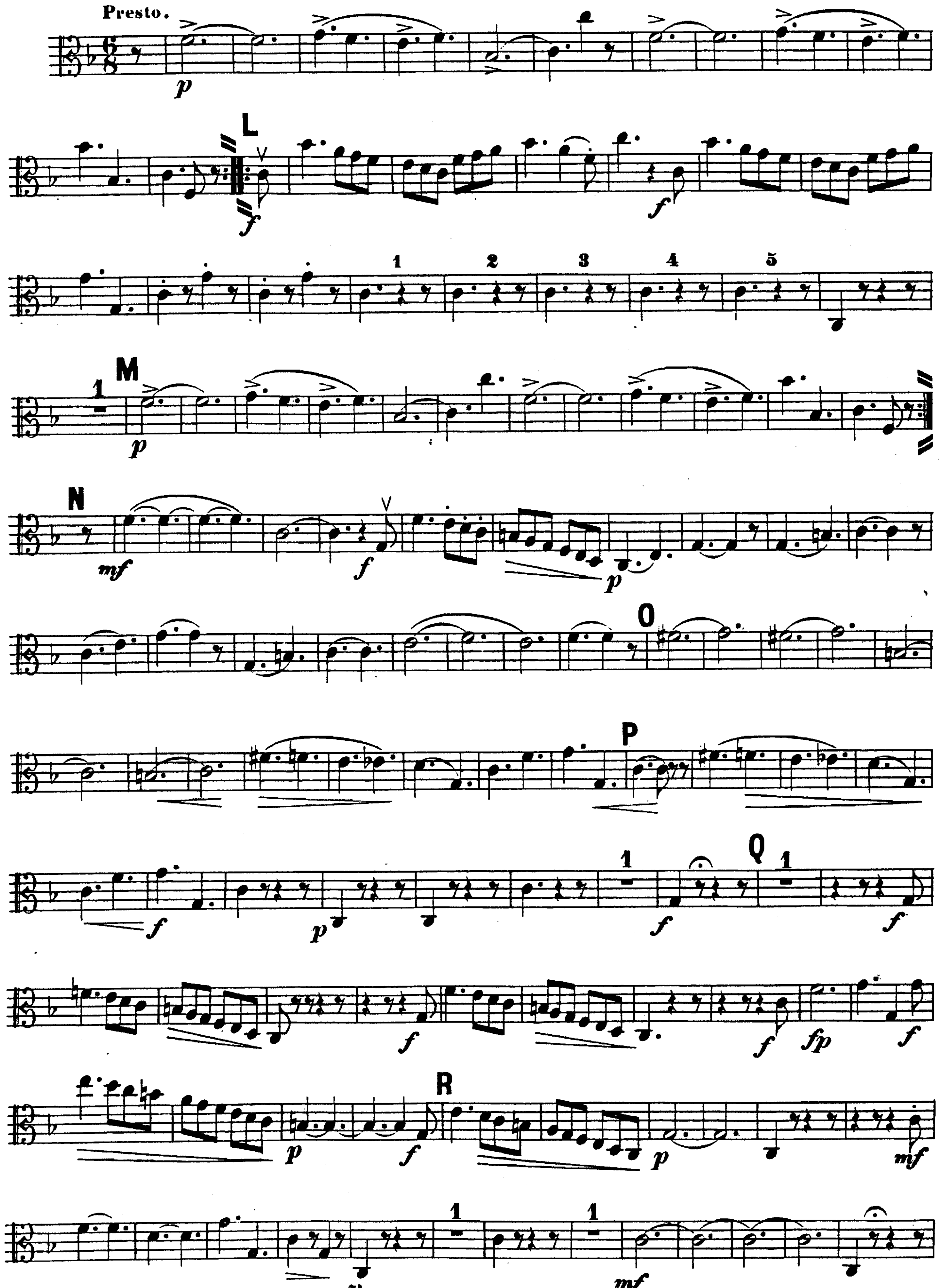


ALTO.

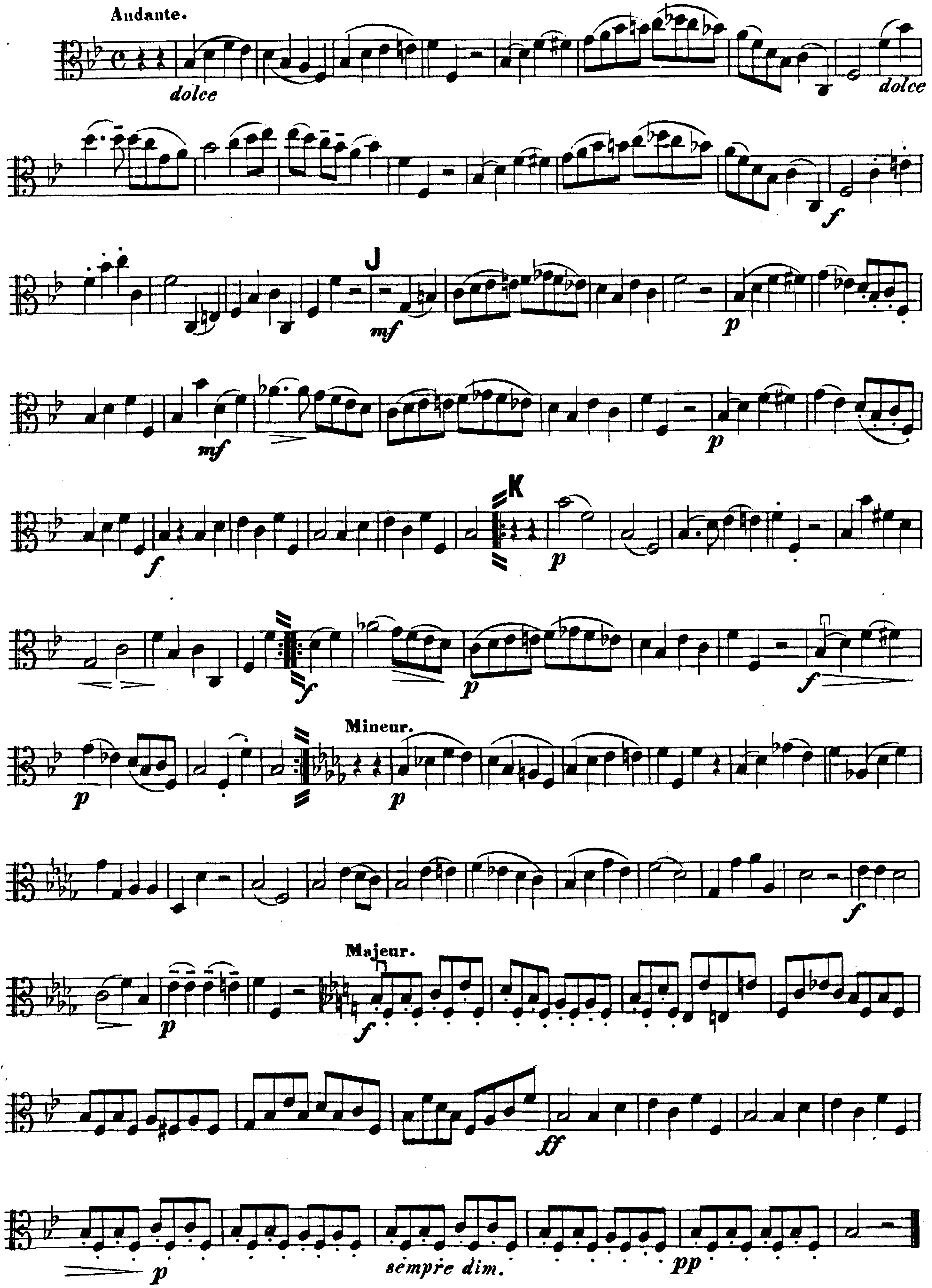

Allegro moderato.
H
pizz.
arco
J
K
pizz.
arco
RONDO.
Allegretto.
L
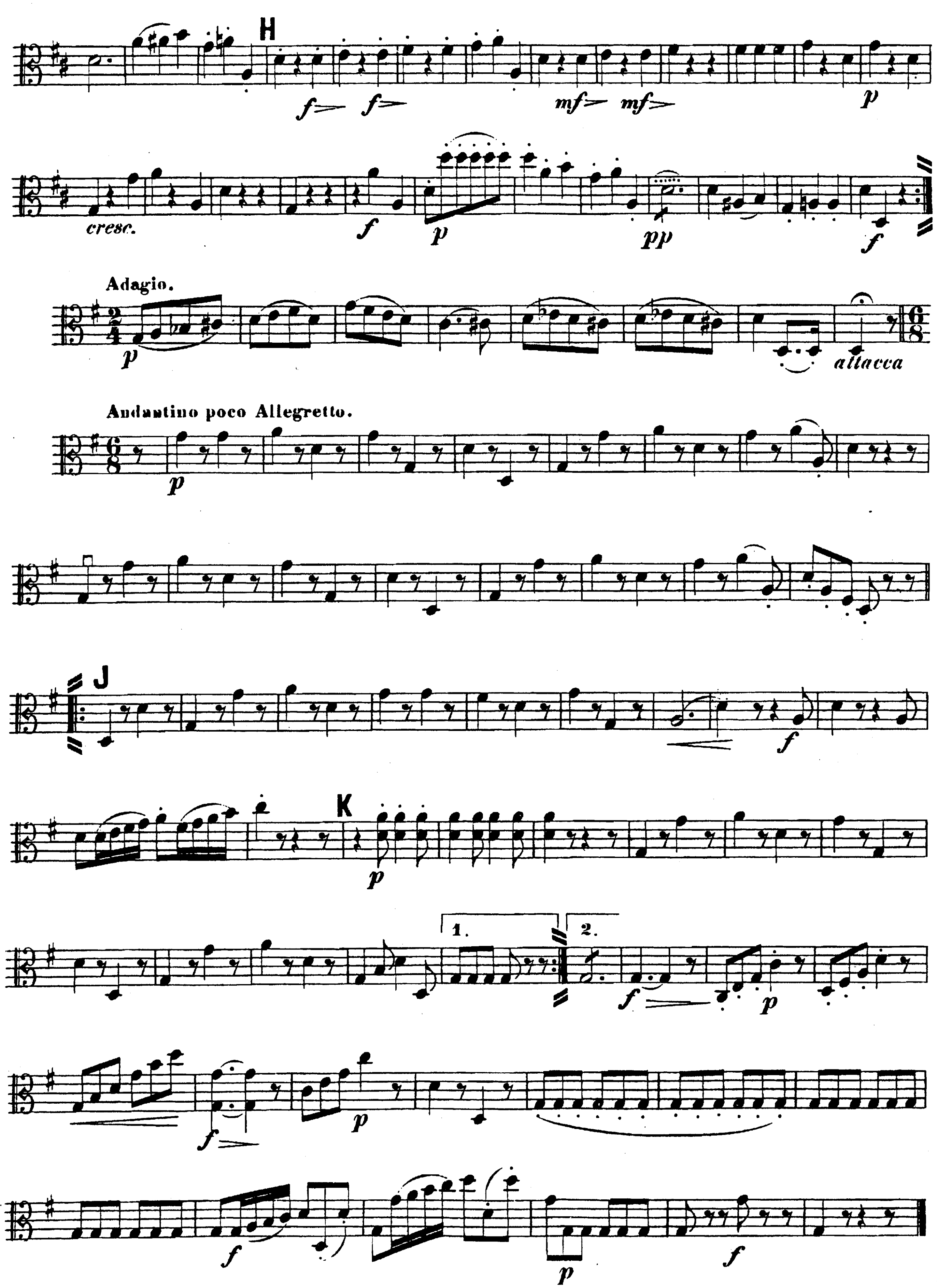

dim.
cresc.
rit.
a tempo


cresc.
dim.
p cresc.
dim.
Solo
cresc.


Allegro con spiritoso.
No. 2.
A
B
p dolce
C
D
E
F
G
cresc.
dim.

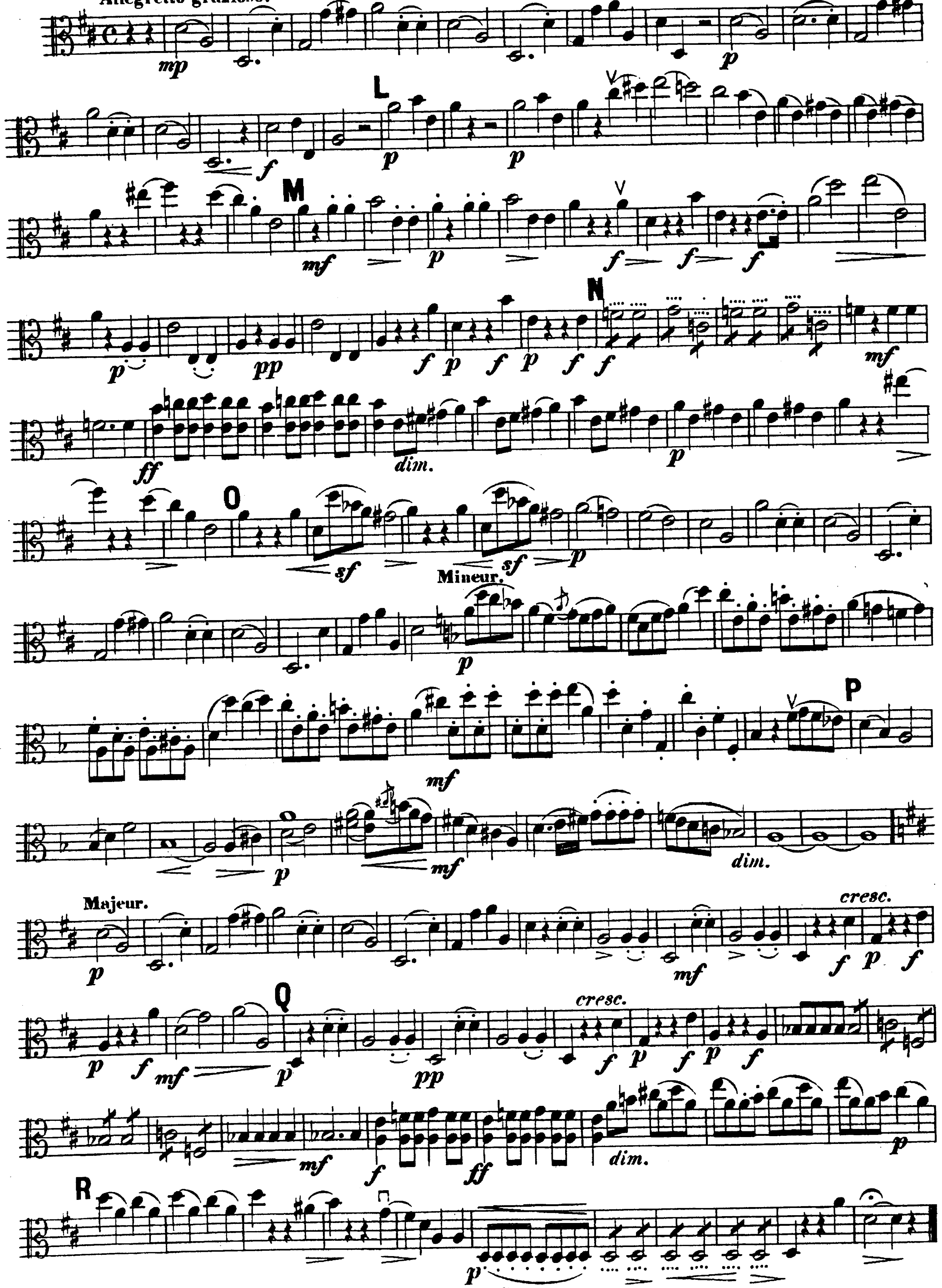

Presto.
L
M
N
O
P
Q
R


Andante.
dolce
dolce
J
mf
p
mf
p
K
f
p
f
p
f
Mineur.
p
p
f
Majeur.
p
f
ff
p
sempre dim.
pp


H
f
f
mf
mf
p
cresc.
f
p
pp
f
Adagio.
p
attacca
Andantino poco Allegretto.
p
J
f
K
p
1.
2.
f
p
f
p
f
p
f
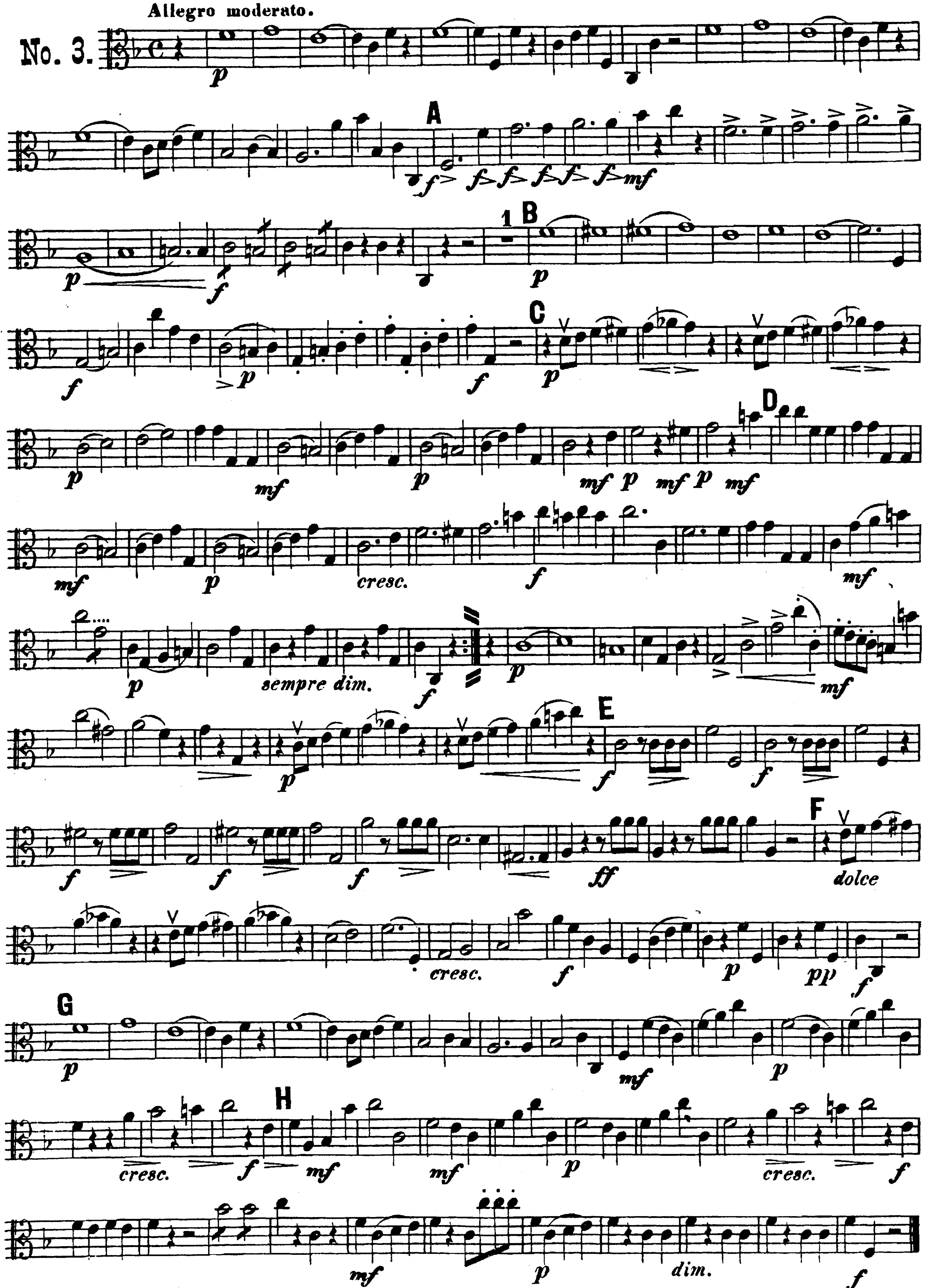
RONDO.

Allegretto grazioso.



Allegro moderato.

No. 3.



AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

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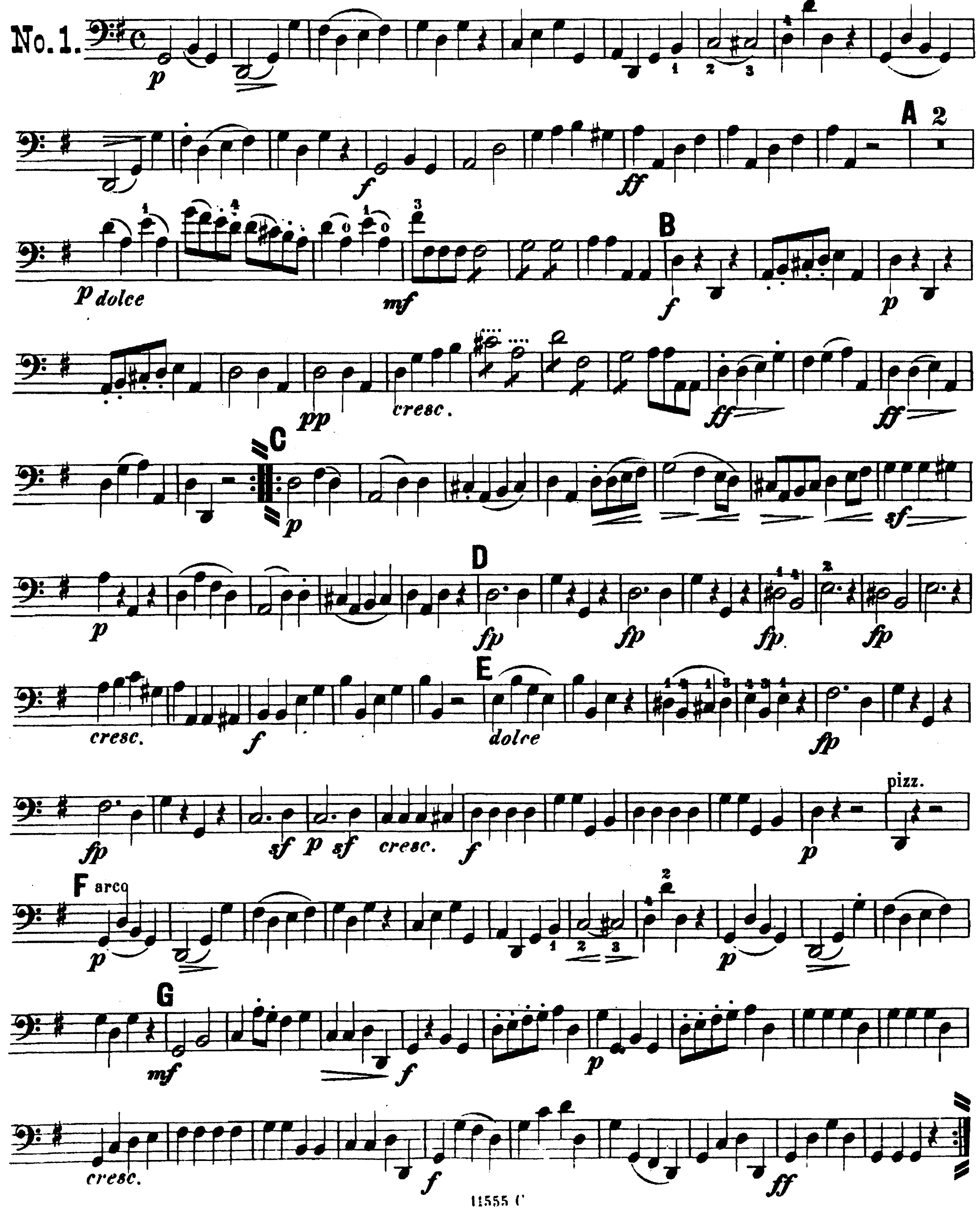
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VIOLONCELLE.
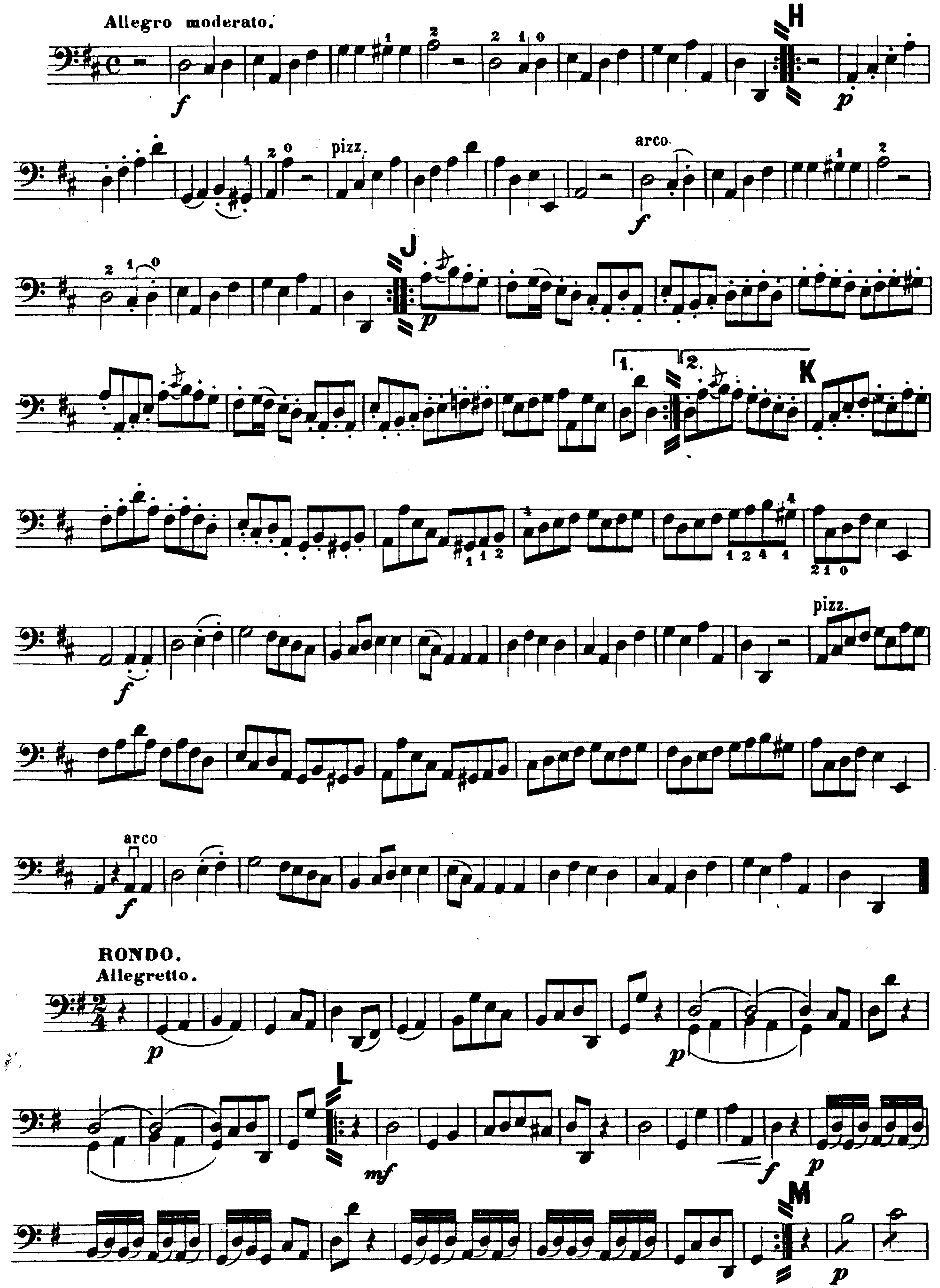
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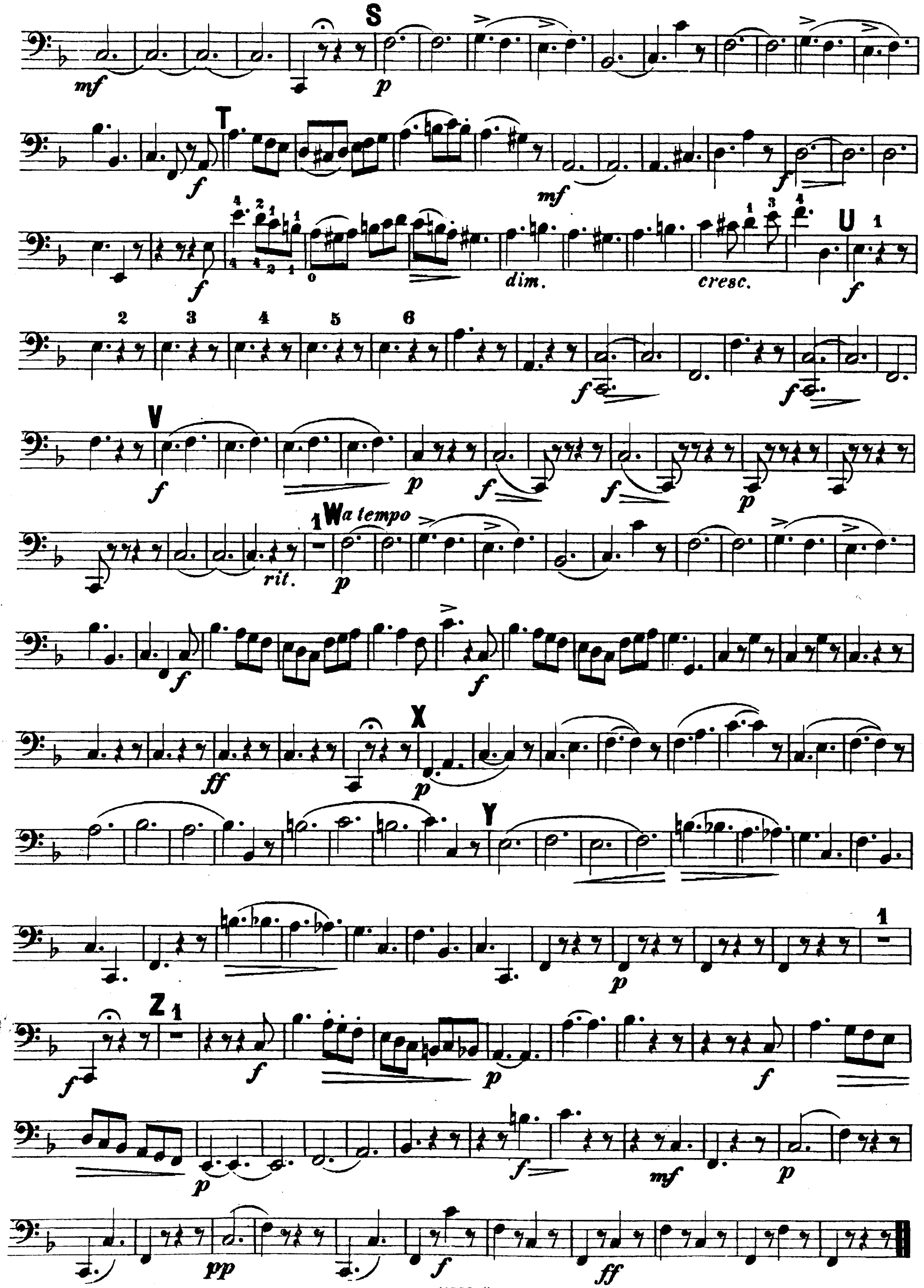
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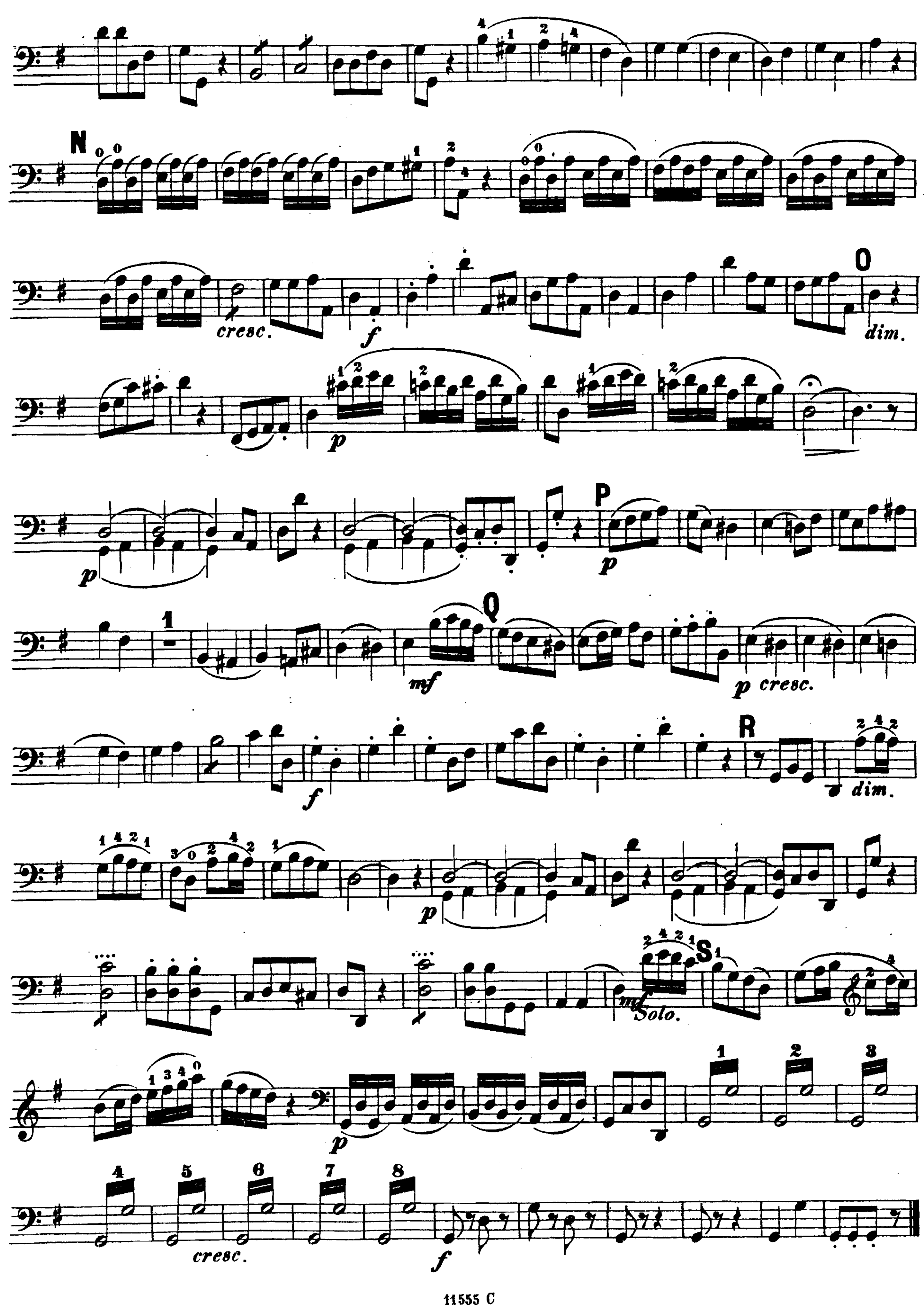
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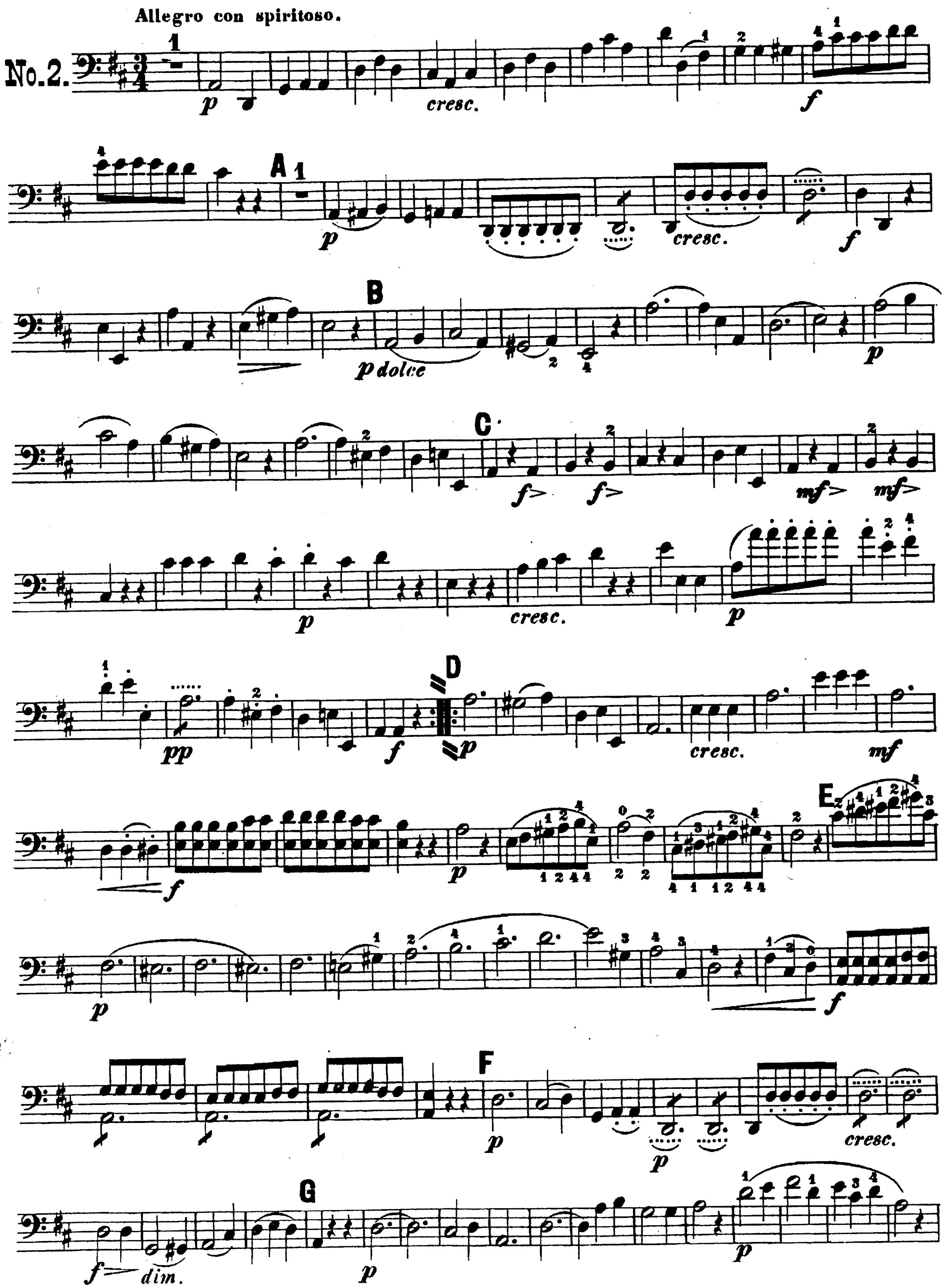


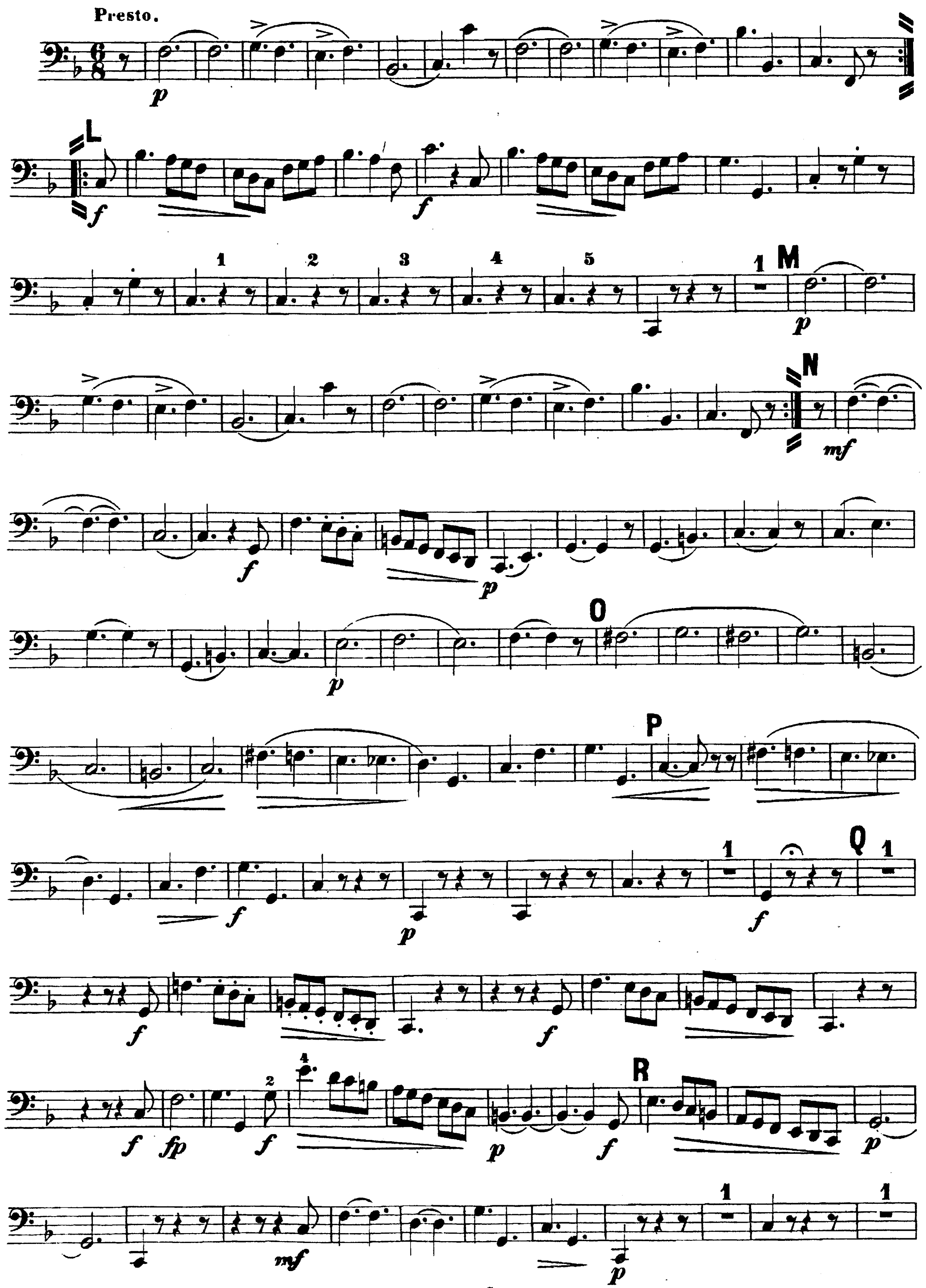
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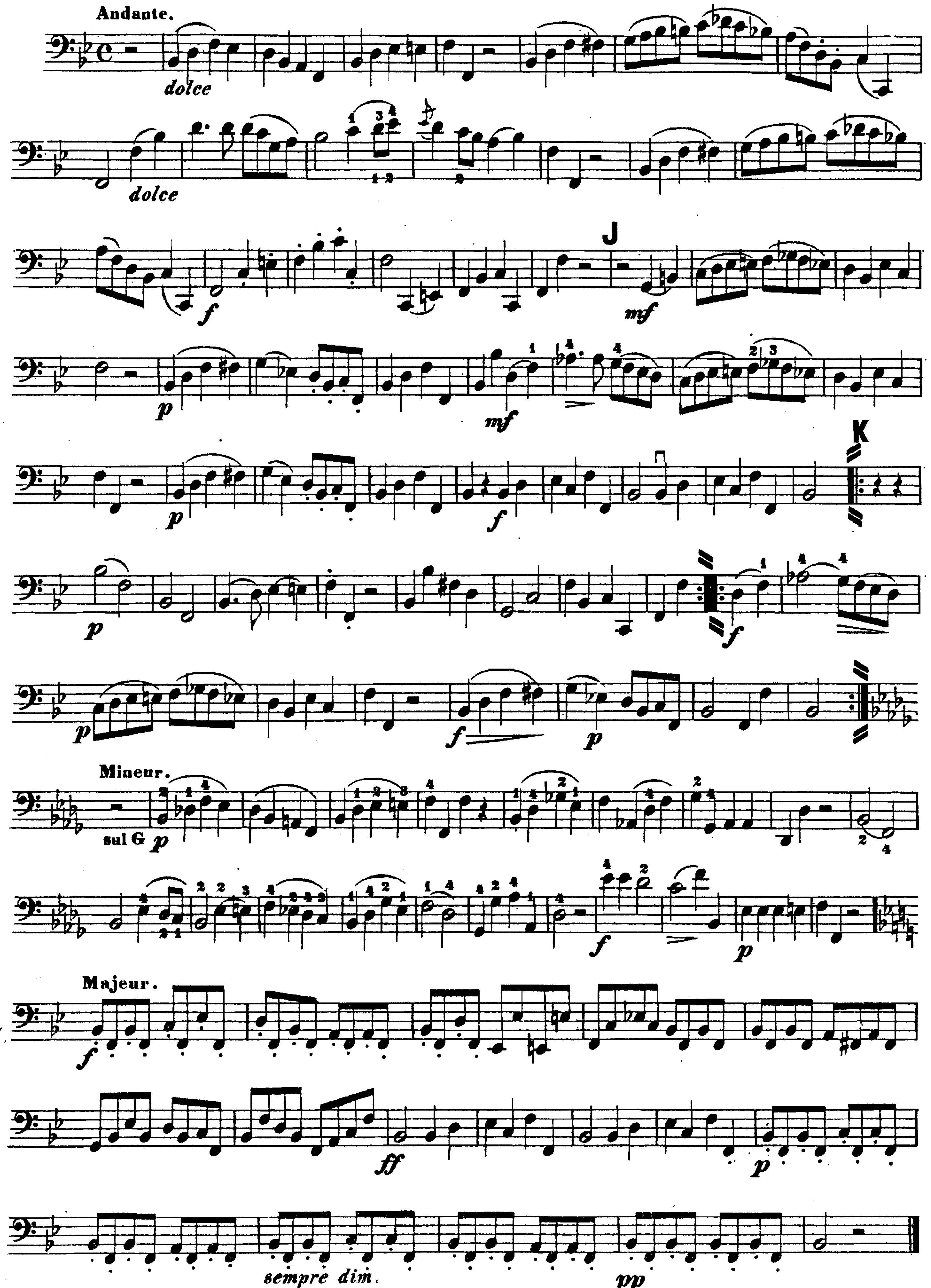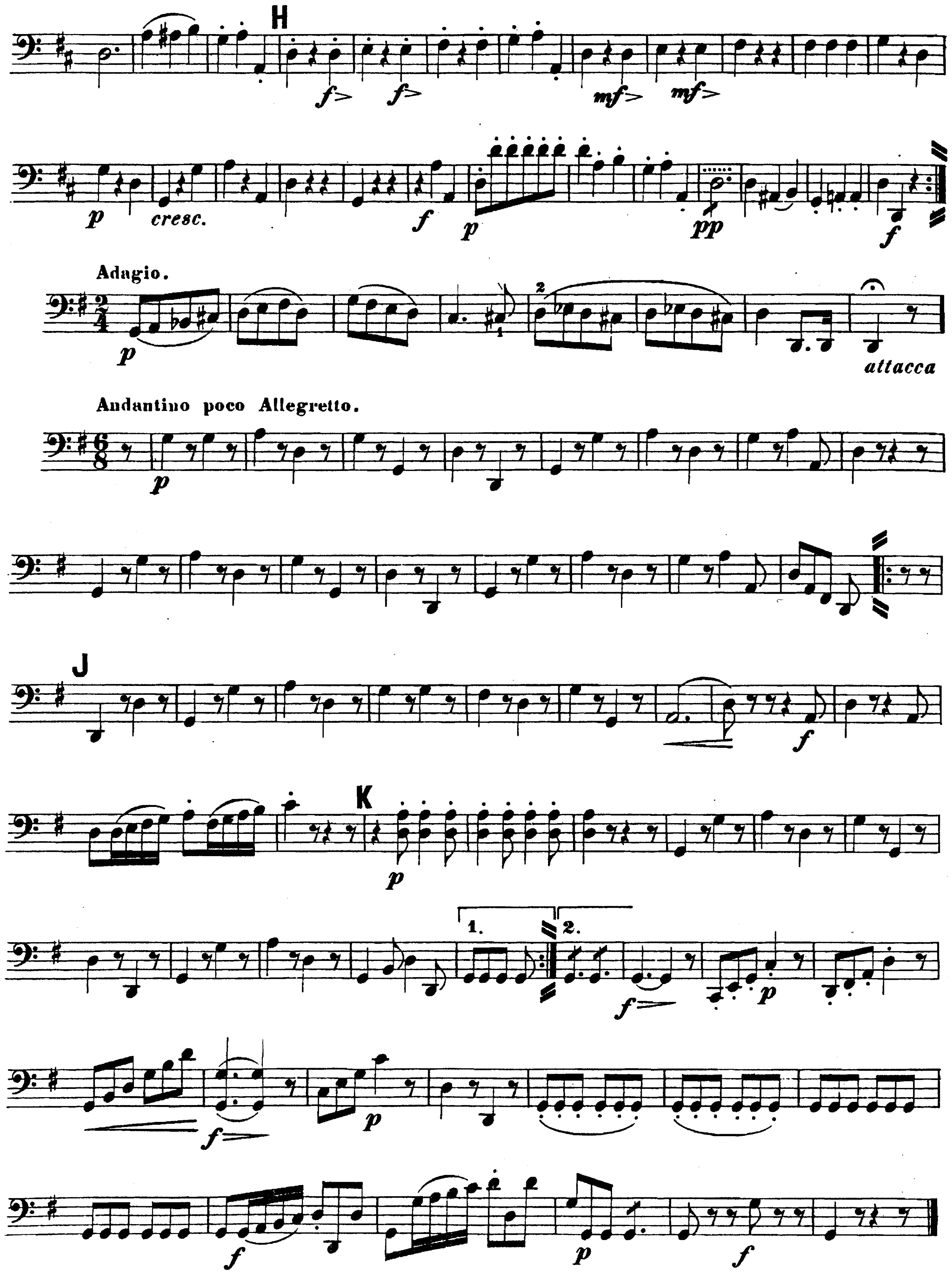



S
T
dim.
cresc.
U
V
W a tempo
rit.
X
Y
Z


N
cresc.
O
dim.
P
Q
cresc.
R
dim.
S
Solo.
cresc.


Allegro con spiritoso.
No. 2.
p
cresc.
f
A
B
p dolce
C
mf
D
pp
E
F
G
dim.
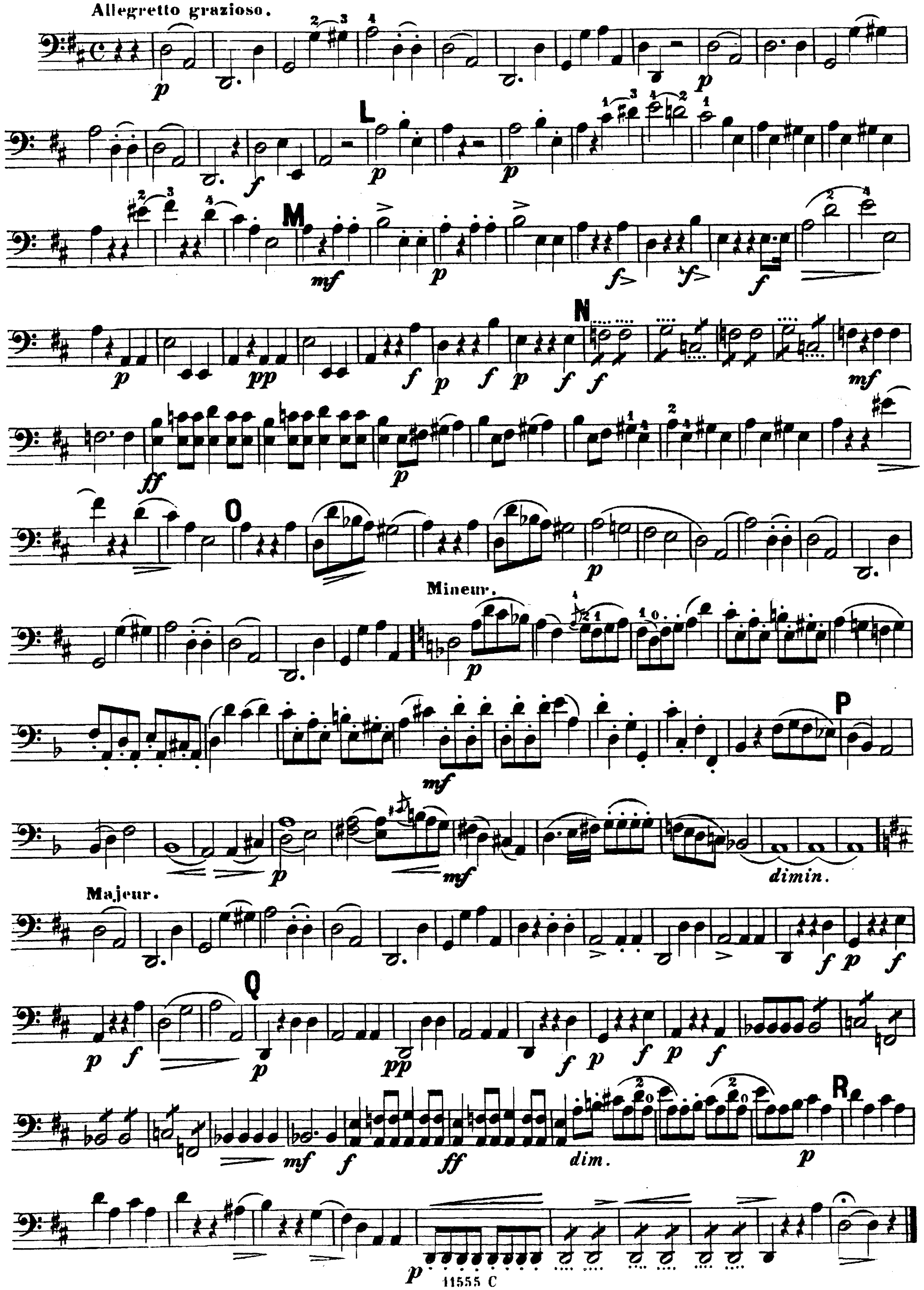

Presto.
L
M
N
O
P
Q
R
fp
mf


Andante.
dolce
dolce
J
mf
K
Mineur.
sul G
Majeur.
ff
sempre dim.
pp
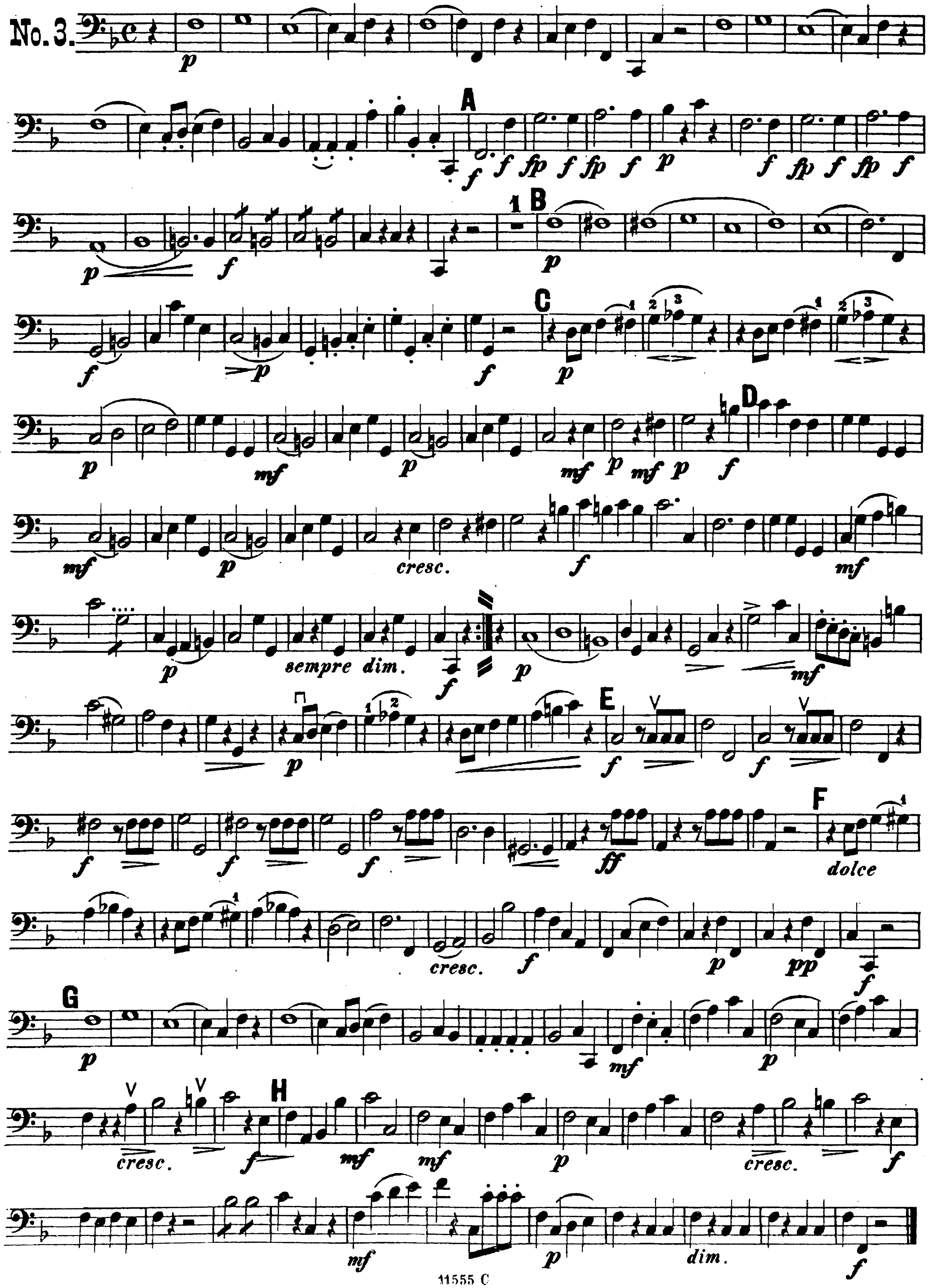

H
cresc.
Adagio.
attacca
Andantino poco Allegretto.
J
K

RONDO.

Allegretto grazioso.



Allegro moderato.



Jacques Féréol Mazas (1782-1849) was a French violinist and composer a pupil of Baillot at the Paris Conservatoire. He joined the orchestra of the Italian Opera, toured Europe, taught at Orleans and was director of the music school at Cambrai. His compositions, effective and of scholarly workmanship, include concertos, chamber music, three short operas, methods for the violin and for the viola which are still in use and a great number of violin duets. Their popularity and usefulness may be judged from the fact that today five commercial publishers keep in print his 12 Little Duos Op.38.

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LONDON: ENOCH & SONS.
BOSTON: ARTHUR P. SCHMIDT.
PARIS: ENOCH FRÈRES & COSTALLAT.
ST. PETERSBOURG: J. JURGENSON
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No. 3218